

COMMON COURSE OUTLINE FOR FREN 2200: INTERMEDIATE FRENCH II

A. COURSE DESCRIPTION

1. Number of credits: 5
2. Lecture hours per week: 5
Lab hours per week: None
3. Prerequisites: None
Recommended: FREN2100 or equivalent
4. Co-requisites: None
5. MnTC Goals: Goal 6/Humanities
Goal 8/Global Perspective

Catalogue Description:

Students continue the development and strengthening of the four communication skills: listening, speaking, reading, and writing. Cultural and literary materials are used to develop an appreciation for the arts, history, culture, and literature of French-speaking peoples and create an awareness of cultural, social, and linguistic differences and similarities. Major grammar focus includes the subjunctive, future, and conditional verb forms. The course has an important online component and relies on the use of short art films to introduce cultural and grammatical topics.

B. DATE LAST REVISED: Fall 2021

C. OUTLINE OF MAJOR CONTENT AREAS

In an immersion-type setting, the course will consist of:

1. Presentation and discussion of materials in the target language.
2. Reading and discussing selections from literary works.
3. Viewing and discussing films, documentaries, works of art, and architecture.
4. Listening to and discussing instrumental and vocal music.
5. The analysis of these works from a textual, historical, and social perspective, including authentic documents such as films, newspapers, and documentaries.
6. Listening to guest speakers and/or participating in community activities and events.
7. The written or oral analysis of presented materials using essays, compositions, presentations, or journals focusing on fostering intercultural understanding and sensitivity.
8. The creation and presentation of original written and artistic works in the target language.
9. Linguistic, literary, creative, and analytical activities based on exposure to and awareness of different cultures and different peoples who share a common language are presented.
10. Grammatical topics: The present and past subjunctive, the future and conditional tenses, complex infinitive structures, relative pronouns, the future perfect and the past conditional.

11. Vocabulary topics: Generational gaps and the family, science and technology, leisure interests and activities, work and finances, the environment.
12. Culture: Students acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures. Topics include: The history and contemporary culture of Francophone regions such as the Indian Ocean, Central Africa, and French Polynesia, including visual artists, music, cuisine, and literature.

D. COURSE LEARNING OUTCOMES

Upon successful completion of FREN 2200, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum, Goal 6 – Humanities and Goal 8 - Global Perspective.)

1. Gain increased proficiency in the four skills (listening, speaking, reading, and writing).
2. Appreciate a wide range of works of literature, philosophy, and the arts-- contemporary as well as traditional--within the target language. (6a, 8b)
3. Gain an understanding of these works within their cultural, historical, geographical, political, and social context, with emphasis on cultural behavior, ideas, and values. (6b, 8b)
4. Interpret these works in the target language and in terms of the culture being studied, providing cross-cultural understanding, appreciation, and comparison. (6b, c, e)
5. Analyze specific issues in a global context, focusing on alternative ways of considering problems and proposing solutions. (8c)
6. Create original works in the target language which stimulate the creative process, using synthesis and analysis in the interpretive process. (6d)
7. Gain an increased understanding of history, political science, art, and music of the target culture through the target language. (6a, 8a, b, c)
8. Students use the language beyond the school setting for lifelong learning and for participating in the global community. (8d)

E. METHODS USED FOR ASSESSING STUDENT LEARNING

1. Students will be evaluated orally during class discussions, small group activities, presentation, and/or interviews with the instructor.
2. Students will be evaluated in writing through exams, quizzes, written compositions, and/or journals.

F. SPECIAL INFORMATION

None