



## COMMON COURSE OUTLINE FOR: FREN 1200: BEGINNING FRENCH II

### A. COURSE DESCRIPTION

1. Number of credits : 5
2. Lecture hours per week : 5  
Lab hours per week : None
3. Prerequisites : None  
Recommended : FREN 1100 or equivalent
4. Co-requisites: None
5. MnTC Goals: Goal 8/Global Perspective

#### Catalogue Description:

This course is a continuation of the listening, speaking, reading and writing competencies developed in FREN 1100. Students further explore cultural differences helping them develop a deeper understanding of the world and a greater cultural perspective.

### B. DATE LAST REVISED: February 2021

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Listening: Students listen to native speakers, authentic dialogues, contemporary music and movie excerpts, etc. as a means of introducing and reinforcing grammar, vocabulary, colloquial expressions and accents.
2. Speaking: Students discuss themselves and their own lives, attitudes and values in contrast to their counterparts in the target culture. For example, students compare attitudes toward family, the educational systems, political views and attitudes toward America.
3. Reading: Students analyze the content of short primary texts such as newspaper articles, television commercials and poems.
4. Writing: Students write short compositions, letters, postcards, journal entries, notes, messages, and short descriptions.
5. Grammatical topics: Review of the *passé composé* and introduction of the imperfect verb tense, contrast of the *passé composé* and the *imperfect*, more advanced question forms, the future and conditional tenses, double object pronouns, comparatives and superlatives, relative pronouns, and idiomatic reflexive verbs.
6. Vocabulary topics: Childhood and adolescence, food and culinary traditions, the environment, education and careers, technology and communication.
7. Culture: Students acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures. Topics include: The contemporary Francophone World Music movement, Quebecois French, the role of cuisine in French and Senegalese culture, the Fables of Jean de la Fontaine, French overseas territories, the baccalauréat exam and education in France, the controversy surrounding the veil in French public schools, the influence of English on the French language.

**D. COURSE LEARNING OUTCOMES**

Upon successful completion of FREN 1200, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum, Goal 8 - Global Perspective.)

1. Write short compositions on familiar topics.
2. Participate in paired and group activities to practice self-expression on personal, cultural, and current topics within limits of linguistic ability. (8b)
3. Read and discuss level-appropriate, authentic materials.
4. Communicate in the target language demonstrating awareness of protocol.
5. Understand the spoken language according to the student's level of proficiency.
6. Compare and contrast cultural behaviors in everyday situations. (8b)
7. Gain an increased understanding of history, political science, art, and music of the target culture through the target language. (8a, b, c)
8. Use the language beyond the school setting for lifelong learning and for participating in the global community. (8d).. (8d)

**E. METHODS USED FOR EVALUATION OF STUDENT LEARNING**

1. Written and oral tests, quizzes
2. Class participation
3. Homework
4. Compositions
5. Final exam

**F. SPECIAL INFORMATION**

None