

COMMON COURSE OUTLINE FOR FREN 1111: French Civilization and Culture

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: None
Recommended: None
4. Co-requisites: None
5. MnTC Goals: Goal 6/Humanities
Goal 8/Global Perspective

Catalogue description:

This course acquaints students with aspects of the culture and civilization of the French-speaking peoples. Course topics will be selected from among the areas of the arts, literature, and history to allow students to gain an awareness of cultural, social, religious, and linguistic aspects of the target culture. Students will develop an understanding of the responsibility world citizens share for their common global future by comparing and contrasting their own culture with that of French-speaking peoples.

B. DATE LAST REVISED: February 2021

C. OUTLINE OF MAJOR CONTENT AREAS

Culture and Civilization courses will include a selection from among the following topics:

1. History, geography, economy, and political structures of the countries
2. Current events: social, political, environmental concerns, etc. (both those issues which impact the society under study and those which have world-wide implications).
3. Daily life and customs
4. Education and learning
5. Religion and philosophy
6. Traditions, legends, and folklore
7. Literature (in translation)
8. Art and music
9. Film

D. COURSE LEARNING OUTCOMES

Upon successful completion of FREN 1111, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum, Goal 6 – Humanities; Goal 8 - Global Perspective.)

1. Analyze and synthesize materials presented in the course. (6c, e)
2. Appreciate (recognize and value) the art, music, and literary traditions of the culture being studied. (6a, b)
3. Demonstrate a knowledge of and a sensitivity to cultural, social, religious, linguistic, and political differences and similarities between the culture under study and their own culture. (8b)
4. Compare and appreciate their own culture in a world context and their role as a world citizen.(8d)
5. Understand social concerns from historical, political, geographical, and economic perspectives. (8c)

E. METHODS USED FOR ASSESSING STUDENT LEARNING

1. Group or individual projects
2. Examinations

F. SPECIAL INFORMATION

None