

**NORMANDEALE COMMUNITY COLLEGE
COMMON COURSE OUTLINE
ENGC 2000, WRITING ABOUT LITERATURE**

June 2011

I. IDENTIFYING INFORMATION

- A. English Composition 2000: Writing about Literature
- B. Spring
- C. 3 credits
- D. Prerequisite: Grade of C or higher in ENGC 1101 and eligible for READ 1106
- E. MNTC: Elective, Goal 2

II. CATALOG DESCRIPTION

This course introduces students to writing about literature using multiple critical lenses. The students write increasingly sophisticated essays analyzing literature and synthesizing critical sources while developing their understanding of audience and tone in writing.

III. LEARNING OUTCOMES

Successful students will demonstrate the ability to:

- A. Use the writing process to produce complex and sophisticated responses to writing assignments.
- B. Read, interpret and evaluate literary texts for the purpose of writing literary analysis. (Goal 2c)
- C. Locate, evaluate, and synthesize literary criticism from a variety of points of **viewpoints and** sources. (Goal 2a)
- D. Analyze and use secondary source material to support a literary interpretation and incorporate that source material into original writing. (Goals 2a, d)
- E. Use appropriate style and tone to reach diverse audiences.

IV. OUTLINE OF MAJOR CONTENT AREAS

- A. Analysis and interpretation of literature
- B. Location and evaluation of library sources
- C. Location and evaluation of electronic sources
- D. Synthesis of original interpretation and secondary material
- E. Source documentation
- F. Audience awareness and analysis
- G. Rhetorical strategies
- H. Use of tone and style in writing

V. ASSIGNMENTS

- A. Readings, both literature and literary analysis
- B. Research
- C. Writing essays based on literary interpretation, argumentative strategies, and research.

VI. EVALUATION

- A. Quizzes/exams (if required by instructor)
- B. Essays and other assignments (as determined by instructor)

Revised September, 2009