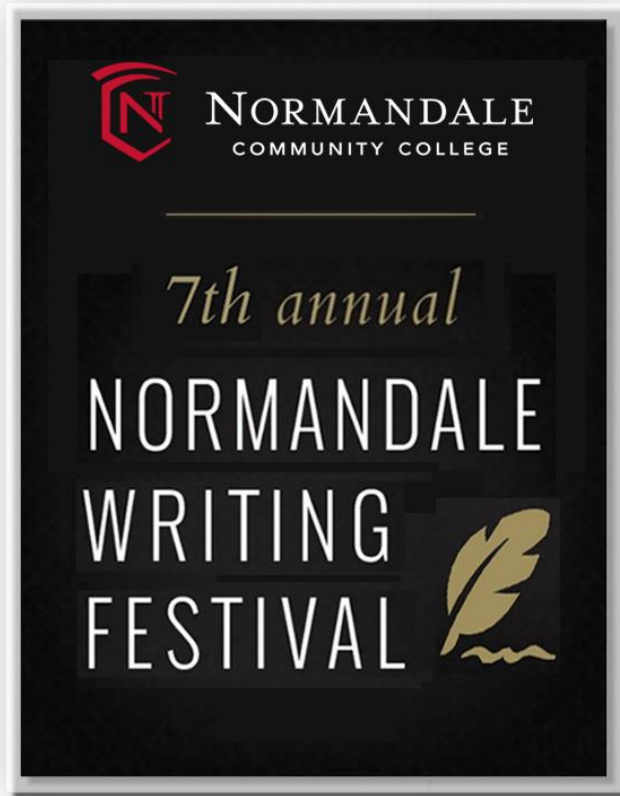


The Normandale Writing Center presents

NORMANDALE



WRITING FESTIVAL

APRIL 7, 2016

ORGANIZED BY NORMANDALE'S
WRITING CENTER ACTION COMMITTEE



ABOUT OUR FESTIVAL: This festival, our seventh annual, is organized by the Writing Center Action Committee to expand the Writing Center’s mission to help students with all facets of their writing. Today, we celebrate the many ways students and the broader Normandale community use and enjoy writing.

The interdisciplinary Writing Center Action Committee includes chair and Writing Center Director Kris Bigalk, Jenny Erickson, Amy Fladeboe, Robert Frame, Tom Maltman, Matt Mauch, Sadie Pendaz, Dee Larson-Quinn, Debra Sidd, Kim Socha, and Linda Tetzlaff. We thank everyone—presenters, helpers, Writing Center tutors, support staff, administrators, the Normandale Foundation, the President’s Diversity Council, and Phi Theta Kappa—who helped make this seventh annual festival possible.

KEYNOTE SPEAKERS: At 11:00 and 12:00 today, join us for the two keynote presentations of the festival.



11:00: DR. NINA SMART



12:00: REGINALD DWAYNE BETTS

Location: Kopp Center Garden Room (K0462)

FOOD & REFRESHMENTS: Both keynote presentations in the Kopp Center adjoin the cafeteria. Guests may bring food into the Garden Room during the presentation.

KEYNOTE SPEAKER BIOGRAPHIES

DR. NINA SMART is a human rights activist, sociologist, and author who educates people about female genital mutilation (FGM) and works to eradicate the practice in Sierra Leone. Dr. Smart's passion for human rights, academic expertise, and unique biography place her inside and outside of Sierra Leonean culture, allowing her to make important inroads. In 2004, Dr. Smart founded Servicing Wild Flowers –SWF International, a Los Angeles based non-profit NGO that raises awareness about FGM through lectures and presentations for students and socially conscious groups. She works directly in rural areas of Sierra Leone, together with SWF partners, who facilitate community meetings. Her organization supports projects that protect children and women and empower families. SWF provided assistance during the Ebola crisis.

Women Empowerment Initiative at the University of California, Irvine, where she completed her doctoral studies, launched her memoir *Wild Flower: The True Story of a Romanian Girl in Africa* in November 2014. Dr. Smart straddles many cultures—Romanian, American, West African, academia, and activism. She has built bridges between these worlds through her tireless efforts in educating people, unveiling the systemic causes of FGM in Sierra Leone, and creating a safer space for women in the communities she works and lives in.

Honored as 2016 Woman of the Year for her non-profit work by Senator Mendoza in California, the latest addition to her prestigious awards, Dr. Smart builds bridges by offering opportunities to collaborate on effective solutions to end FGM in a non-violent way.



REGINALD DWAYNE BETTS transformed himself from a sixteen-year old kid sentenced to nine-years in prison to a critically acclaimed writer and student at the Yale Law School. He has written two collections of poetry, the recently published and critically acclaimed *Bastards of the Reagan Era* and *Shahid Reads His Own Palm*. His memoir, *A Question of Freedom: A Memoir of Learning, Survival, and Coming of Age in Prison*, is the story of a young man confined in the worst prisons in the state of Virginia, where solitary confinement, horrific conditions, and the constant violence threatened to break his humanity. Instead, Betts used the time to turn himself into a poet, a scholar, and an advocate for the reform of the criminal justice system.

The national spokesperson for the Campaign for Youth Justice, Betts writes and lectures about the impact of mass incarceration on American society. A powerful and inspirational speaker, Betts is an important voice and advocate for juvenile justice and prison reform. Betts' own experiences as a teenager in maximum security prisons uniquely position him to speak to the failures of the current criminal justice system and to present encouraging ideas for change. Betts' advocacy work led President Barack Obama to appoint him to the Coordinating Council of the Office of Juvenile Justice and Delinquency Prevention.

His writing has generated national attention and earned him a Soros Justice Fellowship, a Radcliffe Fellowship, a Ruth Lily Fellowship, and an NAACP Image Award. Betts has been featured in *The New York Times*, *The New Yorker*, and the *Washington Post*, as well as being interviewed on NPR's *Fresh Air*, *The Travis Smiley Show*, and several other national shows. He has spoken or appeared on panels at Harvard Law School, Yale Law School, Georgetown Law School, the University of Maryland, and colleges across the country. He has also been a featured speaker at numerous conferences, including the Beyond the Bench conference, the NACo legislative conference, and the Coalition for Juvenile Justice annual conference.

Currently Betts is in his final year at Yale Law School. He received an A.A. from Prince George's Community College, a B.A. from the University of Maryland, and a M.F.A. from Warren Wilson College's M.F.A. Program for Writers. He lives with his wife and two sons in New Haven, Connecticut. For more information please visit www.prhspeakers.com.

SCHEDULE AT A GLANCE

- 9:00 A.M.**
- I’LL WRITE IT LATER: A KIT FOR PUTTING OFF PROCRASTINATION ▪ ▪ ROOM: Po808
 - OUT OF CITE: APA BASICS ▪ ▪ ROOM: Po840
 - GET KEYED IN TO YOUR KEYNOTES ▪ ▪ ROOM: P1838
 - AFA READERS ▪ ▪ ROOM: P2802
 - TOP TEN WRITING ISSUES ▪ ▪ ROOM: P2806
 - WRITING STRATEGIES FOR ELL WRITERS ▪ ▪ ROOM: P2804
- 10:00 A.M.**
- HAMBURGERS AND ICE CREAM CONES: RECIPES FOR ESSAY WRITING ▪ ▪ ROOM: Po808
 - JUICY WRITING: MAKING PAPERS PALATABLE ▪ ▪ ROOM: Po840
 - UNDER THE INFLUENCE: JAMES JOYCE’S EFFECT ON THE WORK OF F. SCOTT FITZGERALD ▪ ▪ ROOM: P1838
 - SONOGLYPH: A POETRY & MUSIC JAZZ PERFORMANCE ▪ ▪ ROOM: P2808
 - FINDING YOUR OWN STORIES: GETTING STARTED WITH MEMOIR & PERSONAL ESSAY ▪ ▪ ROOM: P2802
 - WHY POETRY CAPITAL-M MATTERS ▪ ▪ ROOM: Po842
- 11:00 A.M.**
- KEYNOTE ADDRESS ONE: DR. NINA SMART ▪ ▪ GARDEN ROOM (K0462)
- 12:00 P.M.**
- KEYNOTE ADDRESS TWO: REGINALD DWAYNE BETTS ▪ ▪ GARDEN ROOM (K0462)
- 1:00 P.M.**
- GRAMMAR GAMES ▪ ▪ ROOM: P2844
 - WHO ARE WE: MOVING TOWARD INCLUSION IN RESEARCH & WRITING ▪ ▪ ROOM: Po840
 - LUMINOUS SPACE & KINDNESS ▪ ▪ ROOM: P1838
 - SUCCEEDING IN ONLINE WRITING CLASSES AS A STUDENT OR TEACHER ▪ ▪ ROOM: P2808
 - PATSY LEA CORE AWARDS CEREMONY ▪ ▪ ROOM: K0462 (GARDEN ROOM)
- 2:00 P.M.**
- WHAT ARE THESE AMERICANS SAYING? A GUIDE FOR NON-NATIVE ENGLISH SPEAKERS ▪ ▪ ROOM: P2802
 - LETTERS TO THE LOST: THE EFFICACY & IMPORTANCE OF PRISON WRITING MENTORSHIPS ▪ ▪ ROOM: Po840
 - MURDER! VIOLENCE, VULNERABILITY, & VICTIMHOOD IN MYTH & ART ▪ ▪ ROOM: P1838
 - HOW TO BE A COMMIE, A CANNIBAL, OR A BITCH!: TURNING YOUR WORLDVIEW INTO A MANIFESTO ▪ ▪ ROOM: P2808
 - POSSIBILITIES OF FICTION ▪ ▪ ROOM: Po844
 - SONGWRITING WITH GOODNIGHT, GOLD DUST ▪ ▪ ROOM: P2844
- 3:00 P.M.**
- PATHWAYS TO PUBLISHING ▪ ▪ ROOM: Po808
 - RESUME WRITING ▪ ▪ ROOM: Po840
 - DON’T LET YOUR LITERARY EVENT BE BORING! ▪ ▪ ROOM: P1838
 - DAMN THE SOFTWARE: WRITE AND PUBLISH MORE EFFICIENTLY ▪ ▪ ROOM: P2808
 - SPEAK YOUR TRUTH: CREATIVE WRITING OPEN MIC ▪ ▪ ROOM: P2802
 - WHAT CAN YOU DO WITH AN ENGLISH MAJOR? ▪ ▪ ROOM: P2844

9:00 A.M. SESSIONS

I’LL WRITE IT LATER: A KIT FOR PUTTING OFF PROCRASTINATION

PRESENTER: ANNA GEORGE MEEK ■ ■ ■ **ROOM: P0808**

This activities-based session will offer participants a number of strategies for conquering procrastination, specifically in regard to writing essays. First we’ll talk about the arc of the writing process and look at the fallacy of the “Eleventh Hour Essay.” This session will stress that even last-minute writing involves process, and that if we acknowledge the need for that process and make the process more visible to ourselves, we are better able to see how much time a writing project might actually need. Next, we’ll discuss the kinds of things that cause procrastination, identifying the obstacles that exist—both real and imagined. Finally, we’ll talk about how to break down large writing projects into small tasks, based on our individual processes. We’ll look at all the “invisible” steps we forget or shortchange such as exploration, experimentation, and wrong turns. Throughout the session, participants will practice a variety of techniques from brainstorming to calendaring to using digital reminders such as Google calendar or the My Homework app.

OUT OF CITE: APA BASICS

PRESENTER: ALICIA CONROY ■ ■ ■ **ROOM: P0840**

Many modes of academic writing require a formal way to “cite” or document source material. Two of the most common are Modern Language Association (MLA) and American Psychological Association (APA) style. This presentation will give a brief overview of similarities and differences between the two styles, allow attendees to do a brief practice, and share online and print resources.

GET KEYED IN TO YOUR KEYNOTES

PRESENTERS: KRIS BIGALK & KIM SOCHA ■ ■ ■ **ROOM: P1838**

Every year, Normandale’s Writing Festival brings in guest speakers to talk about their work and the writing process. This year, we are proud to host Dr. Nina Smart, humanitarian activist and author of Normandale’s common book *Wild Flower: The True Story of a Romanian Girl in Africa*. We are also honored to welcome Reginald Dwayne Betts, a world-renowned poet, memoirist, and educator. Both Smart and Betts have used challenges from their youth as a springboard for activism and literature. This workshop will serve as a “teaser” of what is to come later in the day, providing context for the exciting talks taking place at 11:00 and 12:00 in the Garden Room of the Kopp Center.

9:00 A.M. SESSIONS (CONTINUED)

AFA READERS

PRESENTERS: VARIOUS ■ ■ ■ **ROOM: P2802**

These readers are either nearing the end of their AFA journey at Normandale or have already graduated and continued to pursue writing as their passion. The common theme between poetry, essays, and fiction is recognizing how far we've come individually, using Normandale Community College as a stepping stone. The journey is a lifelong endeavor, one that does not stop with a two year degree but instead is the launching pad for all that is possible.

TOP TEN WRITING ISSUES

PRESENTERS: WRITING CENTER TUTORS ■ ■ ■ **ROOM: P2806**

Writing Center Tutors work with over 1,000 students every semester, and see many of the same issues pop up in student papers. Come to this session, led by four experienced Writing Center Tutors, to learn the six best techniques to improve your writing for any class or situation.

WRITING STRATEGIES FOR ELL WRITERS

PRESENTER: FABIANA OLIVEIRA ■ ■ ■ **ROOM: P2804**

This session provides writing strategies to help ELL/ESL/EAP college students become confident writers. For anyone interested in becoming more confident in writing college assignments, particularly ELL/ESL/EAP students.

10:00 A.M. SESSIONS

HAMBURGERS AND ICE CREAM CONES: RECIPES FOR ESSAY WRITING

PRESENTERS: LOLI DILLON & DEBRA WHITED ■ ■ ■ **ROOM: P0808**

At this session, we're serving up easy ways to create an essay. You'll learn the essential ingredients to create a thesis, craft an interesting introduction, build support for your thesis with effective body paragraphs, and conclude your essay with chocolate sprinkles and a cherry on the top.

JUICY WRITING: MAKING PAPERS PALATABLE

PRESENTER: JANET RED FEATHER ■ ■ ■ **ROOM: P0840**

In this hands-on, interactive workshop, we'll look at what makes writing more precise, vivid, and lush. Included will be activities that invite a search for lush modifiers and vigorous verbs. We'll practice incorporating figures of speech to enhance text, including the deployment of similes, metaphors, personification, and hyperbole. We'll examine how even scientific writing makes use of specific, concrete sensory detail to achieve a greater level of expression.

UNDER THE INFLUENCE: JAMES JOYCE'S EFFECT ON THE WORK OF F. SCOTT FITZGERALD

PRESENTER: PATRICK O'DONNELL ■ ■ ■ **ROOM: P1838**

Discover how Joyce's short story collection, *Dubliners* (1914), the autobiographical novel, *A Portrait of the Artist* (1916), and the mythic approach of *Ulysses* (1922), colored and pigmented the use of irony, autobiography, and mythic structure in the novels and short stories of the great St. Paul writer F. Scott Fitzgerald.

SONOGLYPH: A POETRY & MUSIC JAZZ PERFORMANCE

PERFORMERS: HAWONA SULLIVAN JANZEN, LYNETTE REINI-GRANDELL, KATHRYN KYSAR, SEAN EGAN, AND BOBB FANTAUZZO ■ ■ ■ **ROOM: P2808**

Sonoglyph, a poetry and music jazz performance collective, will perform and answer questions about improvisation, rhythm, and musicality in poetry and sound. The session will begin with a performance and ad lib from there. Hawona Sullivan Janzen, Lynette Reini-Grandell, and Kathryn Kysar read their poetry, accompanied by improvisations from Sean Egan on clarinet, Bobb Fantauzzo on world flutes, and special guests.

FINDING YOUR OWN STORIES: GETTING STARTED WITH MEMOIR & PERSONAL ESSAY

PRESENTER: ALICIA CONROY ■ ■ ■ **ROOM: P2802**

How do I tell my story? Many people aren't sure how to approach writing about their own experiences. This presentation will set out a basic definition of memoir and personal essay and share some very brief models of creative nonfiction writing. At least a third of the session will allow participants to practice some different methods for generating ideas for writing—bring a notebook! Further resources for reading about creative nonfiction writing will be provided.

10:00 P.M. SESSIONS (CONTINUED)

WHY POETRY CAPITAL-M MATTERS: AN ALL-STAR PANEL DISCUSSION ON THOSE WORD STEWS OF ENERGY AND THOUGHT THAT WON'T DELIVER THE NEWS NOR PAY YOUR RENT BUT MAY JUST SAVE YOUR #!&\$@F SOUL (FOR READERS, WRITERS, AND THE CURIOUS)

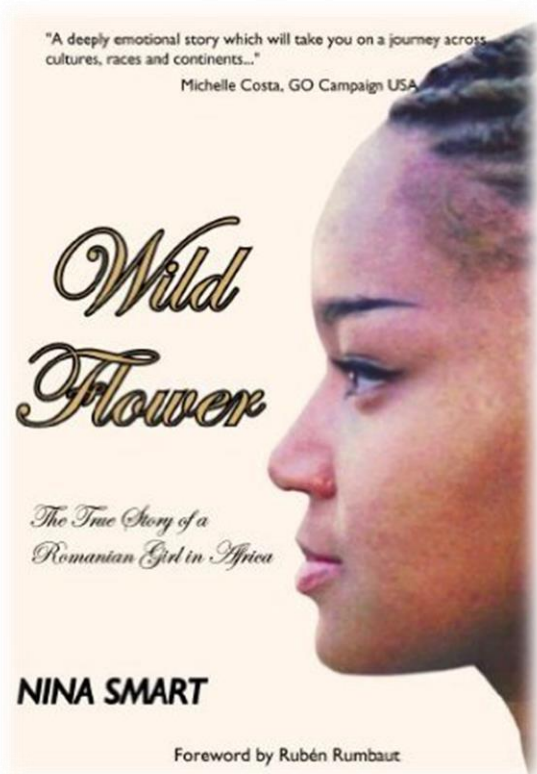
PRESENTERS: SUN YUNG SHIN, CHRIS FISCHBACH, PAULA CISEWSKI, JULIET PATTERSON, DOBBY GIBSON, MATT MAUCH, AND DEBORAH KEENAN ■ ■ ■ ROOM: P0842

Poet William Carlos Williams famously said, “It is difficult to get the news from poems yet [people] die miserably every day for lack of what is found there.” Our times are times in which US-style capitalism more and more dominates every realm of life. This panel posits that it’s no coincidence that our times are also times in which more people write, read, and publish poetry than ever before. Panelists Sun Yung Shin, Chris Fischbach, Paula Cisewski, Juliet Patterson, Dobby Gibson, and Deborah Keenan join moderator Matt Mauch for a wide-ranging and sure-to-be-enlightening discussion on why poetry matters, why it matters to make space for poetry when it delivers so little that is tangible—so little that is capitalist—and how, on a practical level, the panelists fit poetry into their lives. Audience questions are welcome.

11:00 A.M. KEYNOTE ADDRESS

LOCATION: KOPP CENTER GARDEN ROOM (K0462)

A CONVERSATION WITH AWARD-WINNING HUMANITARIAN AND AUTHOR DR. NINA SMART ON *WILD FLOWER: THE TRUE STORY OF A ROMANIAN GIRL IN AFRICA*



Join Normandale students, faculty, and friends to hear award-winning activist and author Nina Smart speak on writing and activism.

Dr. Nina Smart is a human rights activist, sociologist, and author who educates people about female genital mutilation (FGM) and works to eradicate the practice in Sierra Leone.

Women Empowerment Initiative at the University of California, Irvine, where she completed her doctoral studies, launched her memoir *Wild Flower: The True Story of a Romanian Girl in Africa* in November 2014. Dr. Smart straddles many cultures—Romanian, American, West African, academia, and activism. She has built bridges between these worlds through her tireless efforts in educating people, unveiling the systemic causes of FGM in Sierra Leone, and creating a safer space for women in the communities she works and lives in.

Dr. Smart was chosen as 2016 Woman of the Year for her non-profit work and will be honored by Senator Tony Mendoza in California.

“This is a compelling and amazing story of a young girl Geanina, who at age 13 is brought to Africa by her Sierra Leonean biological father under false pretenses. [...] When she comes of age and will have to undergo one of the most invasive female initiation practices during the secretive Bondo society gatherings, she decides through pure determination, and with the help of some friends, to escape this ordeal. [...] It is telling and commendable that she is now an ardent advocate for the elimination of the practice of FGM.” —Annerieke Owen-Huisman, humanitarian and wife of the US Ambassador to Sierra Leone

12:00 P.M. KEYNOTE ADDRESS

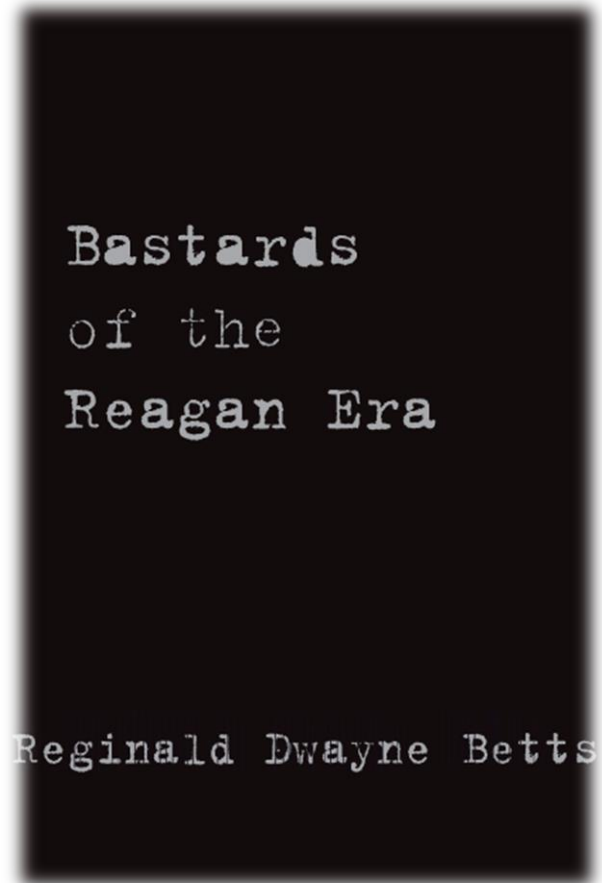
LOCATION: KOPP CENTER GARDEN ROOM (K0462)

A CONVERSATION WITH REGINALD DWAYNE BETTS

Join Normandale students, faculty, and friends to hear nationally known author Reginald Dwayne Betts for a keynote discussion on writing with selected readings from *Bastards of the Reagan Era*.

Bastards of the Reagan Era is a challenge, confronting realities that frame an America often made invisible. Within these poems, we see the city as distant lover, we hear “the sound that comes from all / the hurt & want that leads a man to turn his back to the world.” We see that and we see each reason why we return to what pains us.

Winner of the 2016 PEN New England Award in Poetry, *Bastards of the Reagan Era* is shortlisted for the 2016 PEN Open Book Award, is a finalist for the 2015 IndieFab Book of the Year Award, and made *Library Journal's* “Best Books 2015: Poetry” list.



"Fierce, lyrical and unsparing, the poems in *Bastards of the Reagan Era* is a haunting and harrowing book that addresses, through the power of poetry, the trials of coming of age during an era in which unarmed black men and boys are dying at the hands of police officers, and millions are incarcerated by a justice system that turns people into statistics and warps their lives and hopes."—Michiko Kakutani, *New York Times*

1:00 P.M. SESSIONS

GRAMMAR GAMES

PRESENTER: JOHAN CHRISTOPHERSON ■ ■ ■ **ROOM: P2844**

Grammar Games will involve learning—painlessly—about grammar. Participants will play in teams, and teams will be asked questions pertaining to grammar. May your subjects and verbs all agree! Prizes include glory, honor, and chocolate.

WHO ARE WE?: MOVING TOWARD INCLUSION IN RESEARCH & WRITING

PRESENTERS: KIMBERLY SY & KARI FISHER ■ ■ ■ **ROOM: P0840**

In this presentation, we'll look at how to be more inclusive throughout the writing and research process. More than just being “PC,” excluding others (even unintentionally) limits your ability as a writer to effectively reach all of your audience. With hands-on examples, we'll look at a variety of strategies to transform potential epic-fails into inclusive prose.

LUMINOUS SPACE & KINDNESS

PRESENTERS: EDIE BARRETT & LAUREN K. CARLSON ■ ■ ■ **ROOM: P1838**

This panel focuses on what writer James Wright described as “luminous space and kindness” upon visiting Robert Bly’s farm in southern Minnesota, and after spending many weekends with the poet and his first wife, writing in a converted chicken shack. Together, the panelists will explore the relationship between the landscape of the prairie and the creative process in southwest Minnesota. Edie Barret and Lauren Carlson will invite the audience deeper into the creative process of rural artists and writers. The discussion will explore a wide range of both visual and literary art and examine how the prairie’s elusive stillness compels creative response.

The prairie landscape is a threshold of beauty and inspiration that is difficult to articulate. Both Barrett and Carlson contend that to be a part of the rural landscape is to brush against the wings of grace—in other words to occupy a transformative space—and be inspired.

SUCCEEDING IN ONLINE WRITING CLASSES AS A STUDENT OR TEACHER

PRESENTER: KURTIS SCALETTA ■ ■ ■ **ROOM: P2808**

Learning online is convenient but challenging. How do you stay plugged in and on task when it's so easy to skim, lurk, or check out completely? If you're teaching online, how do you keep students from disappearing into the ether? One solution is engagement; forging the connections online that happen naturally in face-to-face classes. Join a discussion and brainstorming on how to foster engaged learning in an online environment with ice-breakers, group projects, and other best practices.

1:00 P.M. SESSIONS (CONTINUED)

THE PATSY LEA CORE LIVING MEMORIAL AWARD IN CREATIVE WRITING 2016 ■ ■ ■ Room K0462

This award was created as a living memorial for Patsy Lea Core, a student at Normandale in 1976. She was interested in fostering imaginative talent in all endeavors, especially creative writing. To continue Patsy's enthusiasm for the arts, we invite Normandale students to enter the competition for cash scholarships. The competition aims to recognize the efforts of promising Normandale writers and is open to all Normandale students, regardless of major or experience. NOTE: This is a two hour event. Please see page 18 for more information.

2:00 P.M. SESSIONS

WHAT ARE THESE AMERICANS SAYING?: A GUIDE FOR NON-NATIVE ENGLISH SPEAKERS

PRESENTERS: NINA ROSENFELD & KIM SOCHA ■ ■ ■ **ROOM: P2802**

This session is designed for non-native English speakers who are confused by American expressions like “take charge” and “work around the clock.” The session will include a short presentation, interactive games, information about building a vocabulary of expressions, and chances to ask questions. Attendees will leave the session with a better understanding of how Americanisms differ from standard English and more confidence in asking native English speakers, “What are you talking about?”

LETTERS TO THE LOST: THE EFFICACY & IMPORTANCE OF PRISON WRITING MENTORSHIPS

PRESENTERS: PAUL VANDYKE & KATE SHUKNECHT ■ ■ ■ **ROOM: P0840**

In *Just Mercy*, Bryan Stevenson says: “I have discovered deep in the hearts of many condemned and incarcerated people, the scattered traces of hope and humanity—seeds of restoration that come to astonishing life when nurtured by very simple intervention.” The humble letter—to a poet, to a writer, to a student—is one such intervention.

Letters are a medium for complex thinking, communicating care, and modeling strong writing. This form gains value when it’s one of the few ways a writer is allowed to engage with the larger world. The Mentor Program, through the Minnesota Prison Writing Workshop, facilitates creative writing mentorships between incarcerated students and writers in the community, solely through letter writing. We will discuss how beginning writers are encouraged in their efforts by the very concrete affirmation and artfulness that this form can convey. We’ll read brief excerpts from letters and discuss our individual experiences as both mentee and mentor. We welcome questions from the audience and will leave ample time at the end of our talk for conversation.

Our panel is comprised of Paul VanDyke and Kate Shuknecht. Paul, a prose writer, is a formerly incarcerated student and founding mentee of the MPWW program. Now a well-published writer, he began writing in prison and engaged in the majority of his writing instruction largely through letters. Kate began as a mentor and is now the Mentor Program coordinator. In addition to working with her mentee for two years, she oversees about forty active mentorships across seven state facilities.

MURDER! VIOLENCE, VULNERABILITY, AND VICTIMHOOD IN MYTH AND ART

PRESENTERS: ERIN MEIN & MOLLY SKJEI ■ ■ ■ **ROOM: P1838**

Many of the world’s best-known myths revolve around scenes of murder. Not surprisingly, visual artists from ancient times to the present have depicted these dramatic and often brutal scenes in their work. Sometimes the motives for these murders—jealousy or vengeance, for example—resonate with modern readers and viewers, but in other cases, the motives are obscure or even bizarre—encouraging the winds to change direction or tricking the gods into eating human flesh. The late Rene Girard, philosopher and anthropologist, suggests that even darker motives may lurk between the lines and behind the images. Join us as we explore the dark side of human culture.

2:00 P.M. SESSIONS (CONTINUED)

HOW TO BE A COMMIE, A CANNIBAL, OR A BITCH!: TURNING YOUR WORLDVIEW INTO A MANIFESTO

PRESENTER: DAN DARLING ■ ■ ■ **ROOM: P2808**

The manifesto is a genre of political writing that fuses outrage, ideology, and disruption of the status quo. It's also a fun, creative, powerful means of expression. In this workshop, we'll examine several examples of manifestos, both obscure and world-changing. Then we'll spend a little time creating our own!

POSSIBILITIES OF FICTION

PRESENTER: ROBIN ROZANSKI ■ ■ ■ **ROOM: P0844**

This presentation and discussion will introduce what collage fiction is, how it can provide a powerful storytelling alternative to a traditional plot format, and the risks and rewards. Exercises and prompts will be provided, including brainstorming "puzzle pieces" and how to mix-and-match ideas or scenes.

SONGWRITING WITH GOOD NIGHT GOLD DUST

PRESENTERS: COLIN SCHARF & LAURA SCHULTZ ■ ■ ■ **ROOM: P2844**

Join Colin Scharf and Laura Schultz, the songwriters behind the electro indie quartet *Good Night Gold Dust*, for a panel on what songwriting looks like for them. From idea to lyric, from instrumental composition to performance, see how a song takes shape and finds its way to the stage or airwaves. Experience the creative process both on the page and acoustically in this exciting panel.

3:00 P.M. SESSIONS

PATHWAYS TO PUBLISHING

PRESENTERS: JIM PERLMAN AND THOMAS MALTMAN ■ ■ ■ **ROOM: P0808**

Join Jim Perlman, the founding editor of Holy Cow! Press, and author Tom Maltman for a discussion on publishing and breaking into print. As the publisher of 125 books since 1977, Jim Perlman will bring decades worth of experience into the discussion, while Tom Maltman will approach the subject from a writer's vantage. Poem or short story, essay or novel: how does a written work find its way to getting published? What lifts a particular manuscript or submission out of the slush pile? What are some key tips every aspiring author needs to know? Find out more at this panel.

RESUME WRITING

PRESENTER: KRISTEN COOPER ■ ■ ■ **ROOM: P0840**

Resumes, cover letters, and other job search materials can predict whether you'll get an interview, and ultimately a job. Come to this workshop for tips and ideas on how to find job opportunities, and how to write materials that will get you in the door and on your way to the job of your dreams.

DON'T LET YOUR LITERARY EVENT BE BORING!

PRESENTERS: ERIN DORNEY & TYLER BARTON ■ ■ ■ **ROOM: P1838**

Literary events don't need to be boring. It is possible (and important!) to create exciting, inclusive, and successful literary events in your community. Our presentation will draw on our experience as writers, community organizers, and co-founders of a volunteer literary organization—providing tips and tricks for building literary citizenship and engagement. We will discuss how to plan events that break conventions, partner with local businesses, attract non-literary folks to literary-related events, communicate strategically, and bridge generational gaps. Attendees will interact during the presentation by taking surveys, sharing stories, and dialoguing about challenging and successful literary events they've experienced.

DAMN THE SOFTWARE: WRITE AND PUBLISH MORE EFFICIENTLY

PRESENTER: JACK NORTON ■ ■ ■ **ROOM: P2808**

The advance of digital technology makes publishing easier than ever, whether writing class papers, fan fiction, self-publishing, blogs, or for your job. At the same time, the proliferation of software has made formatting your words and converting between document types a nightmare. This session will show you how to use everyday software (available on all computers, tablets, and phones) to write and edit text that can be used anywhere – for e-commerce, in email, for business publications, in blogging, or for college papers. Come learn a few simple tricks that will save you time and aggravation now and for decades in the future.

3:00 P.M. SESSIONS (CONTINUED)

SPEAK YOUR TRUTH: CREATIVE WRITING OPEN MIC

PERFORMERS: VARIOUS ■ ■ ■ **ROOM: P2802**

The Normandale Creative Writing Club will host and perform in this open mic event. The purpose is to provide a venue for all writers to get together and share their work. This will provide an opportunity to deconstruct the line between presenter and audience, democratize literary production and dissemination, and make some noise! Please show up and share your work.

WHAT CAN YOU DO WITH AN ENGLISH MAJOR?

PRESENTERS: VARIOUS ■ ■ ■ **ROOM: P2844**

English majors can and do take many different career paths. Come to this session and hear about different possibilities from Normandale creative writing alumni Kyle Adamson, Chris Kinniburgh, Teresa Klotz, Marina Kuksenko, and Dee Larson-Quinn.

THE PATSY LEA CORE LIVING MEMORIAL AWARD IN CREATIVE WRITING

2016

LOCATION: GARDEN ROOM (K0462) NOTE: THIS IS A TWO-HOUR EVENT

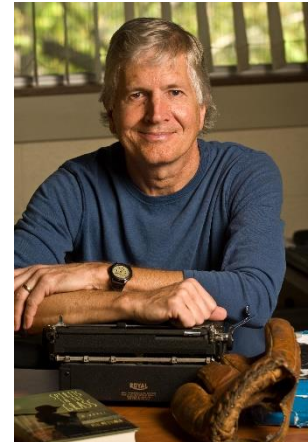


2016 Fiction Judge: Bill Meissner

Bill Meissner's first novel, *Spirits in the Grass*, about a small town ballplayer who finds the remains of an ancient Native American burial ground on a baseball field, was published by the University of Notre Dame Press and won the Midwest Book Award. The book is available as an eBook from the UND Press as well as on Kindle and Nook. Meissner's two books of short stories are *The Road to Cosmos* (UND Press, 2006) and *Hitting into the Wind* (Random House/SMU Press, Dzanc Books eBook).

He has also published four books of poems: *American Compass* (UND Press), *Learning to Breathe Underwater* and *The Sleepwalker's Son* (both from Ohio University Press) and *Twin Sons of Different Mirrors* (Milkweed Editions).

He teaches creative writing at St. Cloud State University in Minnesota. His web page is: <http://web.stcloudstate.edu/wjmeissner/>.



2016 Poetry Judge: Rachel Moritz

Rachel Moritz is the author of *Borrowed Wave* (Kore Press, 2015) and five poetry chapbooks. Her poems have been published in *American Letters and Commentary*, *Aufgabe*, *Colorado Review*, *Denver Quarterly*, *Iowa Review*, *26*, *TYPO*, *Verse Daily*, and *VOLT*. Among her awards are three fellowships from the Minnesota State Arts Board, a Jerome Foundation Fellowship, and a residency at the Kimmel Harding Nelson Center for the Arts.

Rachel received her MFA from the University of Minnesota. She has taught writing in community and academic settings, including Hamline University, Macalester College, the University of Minnesota, and The Loft Literary Center. She lives with her partner and son in Minneapolis, where she teaches creative writing in the community.



ABOUT THE PRESENTERS



KYLE ADAMSON has an MFA from the Bennington Writing Seminars and a BFA from Hamline University. He is the winner of the AWP Intro to Journals Award in poetry, a Pushcart nominee, and a finalist in the Consequence Poetry Prize. He is the Senior Associate Editor of *Poetry City, USA*, and his work can be found in the *Water~Stone Review*, *Alaska Quarterly Review*, the *Beloit Poetry Journal*, and others. He served in the Marine Corps infantry and deployed twice to Iraq. Kyle lives in Minneapolis, Minnesota.

MELISSA ADKINS has been a Writing Tutor at Normandale since January of 2015. In addition, she has worked as a supplemental instructor for Freshman Composition, Intro to Psychology, and Abnormal Psychology. In the fall, she will be transferring to finish up a degree with a double major in psychology and neuroscience. In her free time, she enjoys reading and spending time with friends.

KRIS BIGALK serves as Director of Creative Writing and Writing Center Director at Normandale Community College. She is the author of the poetry collection *Repeat the Flesh in Numbers* (NYQ Books, 2012), and her poetry has recently appeared on the website of *The Good Men Project*, and in the anthology *The Liberal Media Made Me Do It*.

JOHAN CHRISTOPHERSON has been teaching grammar (among other things) in the English Department at Normandale since 2003. When he's not un-splitting infinitives, he also teaches composition and literature courses.

ALICIA L. CONROY has been a fulltime English instructor at Normandale since 2008. She has published feature articles, short fiction, book reviews, and her short story collection *Lives of Mapmakers* (2006) was a finalist for the Minnesota Book Awards.

KRISTEN COOPER enjoys helping students navigate the sometimes overwhelming road of college and career planning, helping students see their options and choices, and helping them understand that they have more strength than they may think. Particular personal counseling topics of interest are anxiety, depression, grief, and procrastination. She has a BA in mathematics and an MS in professional school counseling. She's been a full-time counselor at Normandale since 2008.

PAULA CISEWSKI'S third poetry collection, *The Threatened Everything*, will be released later this year; her previous collection, *Ghost Fargo*, was selected by Franz Wright for the Nightboat Books Poetry Prize in 2010. She has been awarded fellowships from the Banfill-Locke Center for the Arts, the Jerome Foundation, and the Minnesota State Arts Board. Cisewski's new chapbook, *Misplaced Sinister*, is her first collection of lyric prose.

DAN DARLING is a long-time devotee of manifestos and all types of writing that dramatize ideologies. He loves languages, bowling, and absurdity. Currently, he serves as an instructor of English at Normandale.

LOLI DILLON has been an English instructor for over seven years at Normandale, teaching a variety of composition and literature courses. She also taught similar courses at Century Community Technical College for two years as well. During her time at Century, she was also a reading, writing, and study skills tutor for the TEAM program, working with underrepresented students.

SEAN EGAN was a founding member of the free improvisation ensembles *Rhizosphere* and *Gnarl*. He has performed with the Bosso Poetry Company, In the Heart of the Beast Puppet and Mask Theatre, The James Sewell Ballet, and as a soloist in the galleries at the Minneapolis Institute of Arts.

BOBB FANTAUZZO created and performs in KBEM's *Weaving the Traditions* concert series. He has composed and recorded music for the Pillsbury House and Guthrie theaters, and his group *JazZen* has performed for the Twin Cities Jazz Festival, World Flute Society, and the Mid-West Music Fest.

CHRIS FISCHBACH is publisher of Coffee House Press, a nonprofit literary press in Minneapolis. He joined Coffee House in 1995, and became publisher in 2011. He has served as cochair of the Minneapolis Arts Commission, and recently he served on the board of the Friends of the Hennepin County Library.

SOPHIA FLUMERFELT has been a Writing Center tutor at Normandale since September 2015. She plans on finishing her Mechanical Engineering degree at Cal Poly in San Luis Obispo, CA next fall. Her favorite subjects are math and history, and she loves learning about languages. Some of her hobbies include sailing, running, and reading.

KARI FISHER, English faculty, participated in the National Endowment for the Humanities seminar "Landmarks of American Democracy: From Freedom Summer to the Memphis Sanitation Workers Strike" co-sponsored by the Fannie Lou Hamer Institute in Jackson, Mississippi.

DOBBY GIBSON is the author of three books of poetry, including *It Becomes You* (Graywolf Press), which was a finalist for the Believer Poetry Award and the Minnesota Book Award. He's received fellowships from the Lannan Foundation, the McKnight Foundation, the Jerome Foundation, and the Minnesota State Arts Board. He recently served as visiting associate professor in the MFA program at the University of Texas at Austin. In his full-time job, he's Vice President of Digital Strategy at Hanley Wood Marketing and lives in St. Paul.

JARED HEMPEL has been a Writing Center tutor at Normandale since July, 2015, and has also served as a Supplemental Instruction Leader in Introduction to Psychology. His favorite subjects include psychology, philosophy, and medical anthropology, and he plans to transfer

Macalester next fall to major in psychology. Outside of academics, he enjoys playing guitar, biking, writing, and participating in an international meditation group.

EVAN KANE has been a Writing Center tutor at Normandale since September, 2014. He enjoys the subjects of communications and biological sciences, and takes interest in most of the arts, with a particular interest in music. Evan plans to transfer to the University of Minnesota.

DEBORAH KEENAN is the author of ten collections of poems—her latest, *so she had the world*, is a work in collaboration with artist Susan Solomon. She's also written a book of writing ideas, *From Tiger To Prayer*. Her book, *Willow Room, Green Door: New and Selected Poems*, received the Minnesota Book Award. She's a professor at Hamline University in the Creative Writing Programs, and lives in beautiful, mysterious St. Paul. To see her collage work, and some poems from all her books, go to www.deborahkeenan.com

HAWONA SULLIVAN JANZEN is co-founder of the University of Minnesota's Witness Writing Project and a Givens Foundation Creative Writing Fellow. She was recently commissioned to write poetry for the St. Paul River Stewards Awards and Silverwood Park.

MARINA KUKSENKO is a graduate of the AFA in Creative Writing program from Normandale Community College, Bloomington, and the BFA in Creative Writing program from Hamline University, St. Paul. She works at Normandale Community College and lives in Eden Prairie, MN.

KATHRYN KYSAR is the author of two books of poetry, *Dark Lake* and *Pretend the World*. She has received fellowships and residencies from the Anderson Center, the Minnesota State Arts Board, the National Endowment for the Humanities, and the Oberholtzer Foundation.

MATT MAUCH is the author of *If You're Lucky Is a Theory of Mine*, *Prayer Book*, and the chapbook *The Brilliance of the Sparrow*. His poems have appeared in numerous journals, including *Salt Hill*, *H_NGM_N*, *DIAGRAM*, *Willow Springs*, *The Los Angeles Review*, *Sonora Review*, *Water~Stone Review*, and on the *Poetry Daily* and *Verse Daily* websites. A Minnesota State Arts Board Artist Initiative Grant recipient, Mauch edits the journal *Poetry City, USA*, and lives in Minneapolis, where he teaches in the AFA program at Normandale Community College.

THOMAS MALTMAN'S first novel, *The Night Birds*, won an Alex Award, a Spur Award, and the Friends of American Writers Literary Award. In 2009 the American Library Association chose *The Night Birds* as an "Outstanding Book for the College Bound." He currently teaches and lives in the Twin Cities area with his wife and three daughters. His second novel, *Little Wolves*, was a finalist for the Minnesota Book Award and won the All Iowa Reads selection in 2014.

ANNA GEORGE MEEK has published three books of poems, mostly recently *The Genome Rhapsodies*, which won the Richard Snyder Publication Prize and took her 12 years to write. She has won two Minnesota State Arts Board grants and an individual artist fellowship from

the National Endowment for the Arts. When she isn't working on her latest prose project, *Filament*, Meek teaches English at Normandale Community College and works as a freelance singer and violinist.

ERIC MEIN is an English instructor and the chair of the English department at Normandale Community College. A published fiction writer and literary critic, he earned his B.A. in English Language and Literature from the University of Maryland, College Park, and his M.F.A. in Writing from Hamline University. He plays lead guitar in Two Louder, who were recently voted Minnesota's second best death metal wedding band, and he also enjoys putting ridiculous lies in his bios for the entertainment of those who read them.

JACK NORTON teaches history at Normandale Community College and has never been published in *Cat Fancy* or *Foyers of Appalachia Quarterly*. He tweets @historyjack on education and history.

PATRICK O'DONNELL, originally from Dublin, has happily called Minnesota home for more than twenty years. He is a literary historian with research interests in the Guthrie Theater, Shakespeare, Brian Friel, Liam O'Flaherty, Frank O'Connor, James Joyce, Modernism, and Irish rock music. He is also the Artistic Director of the Celtic Collaborative, a literary and performing arts nonprofit group. His most recent show was a production looking at Irish gangsters and cops in Prohibition era St. Paul.

FABIANA OLIVEIRA was born and raised in São Paulo, Brazil and has a Master's Degree in Teaching English as a Second Language from Minnesota State University, Mankato. She's currently a faculty in English and EAP at Normandale Community College.

DEANNA LARSON-QUINN, in addition to teaching composition, creative writing, and literature at Normandale Community College, also co-teaches creative writing in a federal prison. Before receiving an MFA from Minnesota State University, Mankato, she taught Spanish in several Twin Cities elementary schools and preschools. Her poetry and artwork have appeared in *PANK*, *Neon*, *Anti-*, *The Blood Orange Review*, *Mixed Fruit*, and elsewhere; two of her poems have been nominated for a Pushcart Prize and she is a two-time finalist in Button Poetry's Exploding Pinecone Chapbook Contest.

JULIET PATTERSON is the author of *The Truant Lover* (Nightboat Books), *Threnody* (forthcoming, Nightboat Books), and *Dirge*, a chapbook recently published by Albion Books. Her poems have appeared in numerous magazines including *American Letters & Commentary*, *Crazyhorse*, *Indiana Review*, *Knockout*, and *Verse*.

JIM PERLMAN was born in Minneapolis and is the founding editor and publisher of Holy Cow! Press, www.holycowpress.org. Since 1977, he has published more than 125 books of poetry, fiction, memoirs, and theme-focused anthologies. Many of the books are authored by Midwest writers. He lives near the Big Lake in Duluth.

JANET MICHELE RED FEATHER has taught composition and literature for almost 20 years at the university, state, tribal and community college levels. She is a tenured English faculty

member at Normandale. A Ceremonial Singer, she has learned over 60 songs in Mandan and Lakota. Formerly a defense litigator, her life changed significantly after she traveled to North Dakota in 1993 to fast and pray for a way of life. Janet has a regular column in *Edge Magazine* and articles in *Psychic Guidepost*, *FATE* and *Species Link*. Her new book, *Song of the Wind*, chronicles her metaphysical and spiritual experiences.

LYNETTE REINI-GRANDELL is the author of *Approaching the Gate*. Her poem "Radio Girls" appears in the anthology *It's Animal but Merciful* and was nominated for a 2012 Pushcart Prize, and she has received grants from the Finlandia Foundation and the Minnesota State Arts Board. Lynette teaches English at Normandale Community College.

NINA ROSENFELD teaches English for Academic Purposes and English Composition at Normandale. She holds an M.F.A. in Creative Writing and an M.A. in Teaching English as a Second Language. Besides teaching, Nina participates in weekly meetings of the Screenwriters Workshop in Minneapolis.

ROBIN ROZANSKI'S writing has appeared in *A Cappella Zoo*, *Hint Fiction*, *Thrice Fiction*, *Burrow Press*, *decomp*, and elsewhere. She has an MA in creative writing from the University of Central Florida, and is a teaching artist at The Loft Literary Center. She lives and works in Minneapolis, and was a 2015 recipient of the InterMedia Arts Beyond the Pure Fellowship for Writers. Follow her on Twitter @RobinRozanski.

KURTIS SCALETTA is Online Education Manager at the Loft Literary Center and teaches composition online for Normandale Community College.

COLIN SCHARF is a writer, musician, English teacher, recording engineer, and cat enthusiast. He plays lead guitar and sings in electro-indie band Good Night Gold Dust. Over the past fifteen years, he's played in and toured with over a dozen punk, folk, dance, and indie rock bands. Colin's favorite music is the kind that makes him dance.

JAMIE SCHEFFEL is a creative writer in her last semester at Normandale. She is looking forward to transferring in the fall to get her BFA in creative writing. She was raised in a multigenerational household of women and much of her writing is drawn from her own experiences. Complex relationships within families, the strength of women, the working class, and society's vulnerable and marginalized are some of the areas which she feels compelled to explore and write more about. Besides writing, she is the mother of one, a daughter whose smile and humor motivate her to keep going.

LAURA SCHULTZ is a singer/songwriter, adjunct professor, wine enjoyer and yoga student. She writes songs, sings and plays rhythm guitar in GNGD. Laura has played music and sung with some amazing artists and is working on a solo project, *Kielo*, that will be out this Summer.

MOLLY SKJEI is a faculty member in the Art Department at Normandale, where she teaches Art History. She has two young daughters and a lovely husband. She enjoys knitting, reading and puttering in the kitchen. She is fascinated by the presence of self-similar natural patterns

in famous works of art. She cannot possibly choose one favorite artwork from the whole of Art History, so please don't make her.

KIM SOCHA holds a Ph.D. in English Literature and has taught writing and composition for twelve years, with seven of those years at Normandale. She is the author of two books and contributing editor of two volumes of collected essays.

MEGAN STRATFORD is in her final semester at Normandale with hopes of transferring to either Hamline or Augsburg college this coming fall. She's been writing since an early age and has always gravitated toward poetry. Later this summer she will be at Amherst's Juniper Writing Institute coming together with writers from around the world. Her dream is to translate her own pain into something that could help just one other person.

KIMBERLY SY, Library faculty, is a 2015 ALA Emerging Leader and is interested in the intersection of equity and libraries.

DEBI WHITED has been teaching writing and literature classes at Normandale for over eight years. Before working at Normandale, she taught high school English classes and wrote advertisements as a copywriter for Target Corporation.

SUN YUNG SHIN 신 선 영 is the editor of the new anthology *A Good Time for the Truth: Race in Minnesota* (Minnesota Historical Society Press, April 2016). She is also author of the forthcoming book *Unbearable Splendor* (Coffee House Press, October 2016) as well as poetry collections *Rough, and Savage and Skirt Full of Black* (also Coffee House Press). She is a co-editor of the anthology *Outsiders Within: Writing on Transracial Adoption* and the author of bilingual Korean/English illustrated fiction book for children, *Cooper's Lesson* (Lee & Low Books). A former Bush Artist Fellow, McKnight Fellow, and recipient of grants from the Minnesota State Arts Board, the Jerome Foundation, she lives in Minneapolis. Look for recent and forthcoming book reviews and new work in various genres in the *Star Tribune*, the *Encyclopedia Project*, *Penumbrae: An Occult Anthology*, *Tinderbox Poetry*, from Society Press, and elsewhere.

A FEW OTHER THINGS...

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If you want to donate to ensure future Writing Festivals—

The Writing Festival, offered to students, faculty, staff, and the greater community without charge, requires a certain amount of money to put on. If you are interested in helping with the cost of future festivals:

- 1) You will find a donation box at the keynote address.
- 2) You can make tax-deductible donations directly to the Normandale Foundation:
 - a) Mail a check to Normandale Foundation, 9700 France Avenue South, Bloomington, MN, 55431 (**be sure to put “Writing Center/Writing Festival” in the memo line!**) or
 - b) Through their website: <http://www.normandale.edu/foundation/giving-opportunities>; click on the “Give Now” button. (On the first screen of the donation form, **type “Writing Center/Writing Festival” in the box for “other.”**)

Thank you for attending today’s festival and helping ensure future festivals!

Our thanks to—

The Writing Center Action Committee gratefully acknowledges the assistance of the following for their help in putting on this year’s festival: Creative Writing Club, English Department, Normandale Writing Center, Normandale Foundation, Normandale Reading Series, President’s Diversity Council, and Phi Theta Kappa.

NOTES PAGE:

MAPS AND FINDING ROOMS



Normandale Community College Campus



For Room Identifiers:

- A = Activities Building
- C = College Services Building (main entrance)
- F = Fine Arts Building
- K = Kopp Student Center
- L = Library Building
- P = Partnership Building
- S = Jodsaas Science Center

[Signs throughout the campus guide you to finding rooms; the letters given here correspond to those signs. Once you are inside, these signs are very helpful.]

The 7th Annual Normandale Writing Festival Presents:

9:00 to 9:50	I'll Write it Later: A Kit for Putting off Procrastination Anna George Meek Room: Po808	Out of Cite: APA Basics Alicia Conroy Room: Po840	Get Keyed in to Your Keynotes Kris Bigalk & Kim Socha Room: P1838	Writing Strategies for ELL Writers Fabiana Oliveira P2804	AFA Readers Various Authors Room: P2802	Top Ten Writing Issues Writing Center Tutors Room: P2806
10:00 to 10:50	Hamburgers & Ice Cream Cones: Recipes for Essay Writing Loli Dillon & Debra Whited Room: Po808	Juicy Writing: Making Papers Palatable Janet Red Feather Room: Po840	Under the Influence: James Joyce's Effect on the Work of F. Scott Fitzgerald Patrick O'Donnell Room: P1838	Sonoglyph: A Poetry & Music Jazz Performance Hawona Sullivan Janzen, Lynette Reini-Grandell, Kathryn Kysar, Sean Egan, and Bobb Fantauzzo Room: P2808	Finding Your Own Stories: Getting Started with Memoir & Personal Essay Alicia Conroy Room: P2802	Why poetry capital-M Matters Sun Yung Shin, Chris Fischbach, Paula Cisewski, Juliet Patterson, Dobby Gibson, Matt Mauch, and Deborah Keenan Room: Po842
11:00 to 11:50	▫ First Keynote Speaker: Dr. Nina Smart ▫ ▫ Garden Room (K0462)					
12:00 to 12:50	▫ Second Keynote Speaker: Reginald Dwayne Betts ▫ ▫ Garden Room (K0462)					
1:00 to 1:50	Grammar Games Johan Christopherson Room: P2844	Who Are We: Moving Toward Inclusion in Research & Writing Kimberly Sy & Kari Fisher Room: Po840	Luminous Space & Kindness Edie Barrett & Lauren K. Carlson Room: P1838	Succeeding in Online Writing Classes as a Student or Teacher Kurtis Scaletta Room: P2808	Patsy Lea Core Awards Ceremony Judges: Bill Meissner & Rachel Moritz. NOTE: This session ends at 3:00 pm Room: Garden Room (K0462)	Please make sure to visit with our participating publishers and check out the Book Fair to support the authors and editors attending the festival
2:00 to 2:50	What Are These Americans Saying? A Guide for Non-Native English Speakers Nina Rosenfeld & Kim Socha Room: P2802	Letters to the Lost: The Efficacy & Importance of Prison Writing Mentorships Paul Van Dyke & Kate Shuknecht Room: Po840	Murder! Violence, Vulnerability, and Victimhood in Myth and Art Eric Mein and Molly Skjei Room: P1838	How to Be a Commie, a Cannibal, or a BITCH!: Turning Your Worldview into a Manifesto Dan Darling Room: P2808	Possibilities of Fiction Robin Rozanski Room: Po844	Songwriting with Goodnight, Gold Dust Colin Sharf & Laura Schultz Room: P2844
3:00 to 3:50	Pathways to Publishing Jim Perlman and Tom Maltman Room: Po808	Resume Writing Kristen Cooper Room: Po840	Don't Let Your Literary Event Be Boring! Erin Dorney & Tyler Barton Room: P1838	Damn the Software: Write and Publish More Efficiently Jack Norton Room: P2808	Speak Your Truth: Creative Writing Open Mic Various Performers Room: P2802	What Can You Do with an English Major? Various Presenters Room: P2844