



COMMON COURSE OUTLINE FOR SPAN 2200: INTERMEDIATE SPANISH II

A. COURSE DESCRIPTION

1. Number of credits: 5
2. Lecture hours per week: 5
Lab hours per week: None
3. Prerequisites: None
Recommended: SPAN 2100 or equivalent
4. Co-requisites: None
5. MnTC Goals: Goal 6 / Humanities
Goal 8 / Global Perspective

Catalogue Description:

Students continue to develop the four communication skills: listening, speaking, reading, and writing. Increased amounts of literary materials and cultural components will develop a broader understanding of and appreciation for the arts, history, politics, and culture of the Spanish-speaking world. Major grammar points include a comprehensive review of uses of the subjunctive (both present and imperfect) compound tenses.

B. DATE LAST REVISED: February 2021

C. OUTLINE OF MAJOR CONTENT AREAS

In an immersion-type setting, the course will consist of:

1. Presentation and discussion of materials in the target language.
2. Reading and discussing selections from literary works.
3. Viewing and discussing films, documentaries, works of art, and architecture.
4. Listening to and discussing instrumental and vocal music.
5. The analysis of these works from a textual, historical, and social perspective, including authentic documents such as films, newspapers, and documentaries.
6. Listening to guest speakers and/or participating in community activities and events.
7. The written or oral analysis of presented materials using essays, compositions, presentations, or journals focusing on fostering intercultural understanding and sensitivity.
8. The creation and presentation of original written and artistic works in the target language.
9. Linguistic, literary, creative, and analytical activities based on exposure to and awareness of different cultures and different peoples who share a common language are presented.
10. Grammatical topics: continued work with the formation and uses of the present subjunctive, continued work with the formation and uses of the preterite and imperfect, the future tense, stressed possessives, the past subjunctive, the conditional tense, and si clauses.
11. Vocabulary topics: relationships and stages of life, professions and the work world, government and civic responsibility, and traveling abroad.

12. Culture: Students acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures. Topics include: terms of endearment, feminine forms of the names of professions, age of majority in the Spanish speaking world, and shopping abroad.

D. COURSE LEARNING OUTCOMES

Upon successful completion of SPAN 2200, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum for Goal 6 – Humanities and Goal 8 - Global Perspective.)

1. Effectively converse about personal and cultural topics at an intermediate level of proficiency.
2. Write compositions on a wide variety of topics in both the present and past tenses.
3. Read and respond to authentic works of literature and other texts – contemporary as well as traditional – in the target language. (6a, 8b)
4. Examine the history, politics, art and music of the target culture with an emphasis on cultural behavior, ideas and values. (8a, b, c)
5. Analyze specific issues in a global context, focusing on alternative ways of considering problems and proposing solutions. (8c)
6. Use the target language to compare and contrast the target culture with the student's own culture and demonstrate cross-cultural understanding. (6b, c, e)
7. Use the target language beyond the school setting for lifelong learning and for participating in the global community. (8d)

E. METHODS USED FOR ASSESSING STUDENT LEARNING

1. Students will be evaluated orally during class discussions, small group activities, presentation, and/or interviews with the instructor.
2. Students will be evaluated in writing through exams, quizzes, written compositions, and/or journals.

F. SPECIAL INFORMATION

None