

## **COMMON COURSE OUTLINE FOR SMLI 2100: INTERMEDIATE SOMALI I**

### **A. COURSE DESCRIPTION**

1. Number of credits: 5
2. Lecture hours per week: 5  
Lap hours per week: None
3. Prerequisites: None  
Recommended: SMLI 1200 or equivalent
4. MnTC Goals: Goal 6 / Humanities  
Goal 8 / Global Perspective

#### Catalogue Description:

Students continue the development and strengthening of the four communication skills: listening, speaking, reading, and writing. Cultural and literary materials are used to develop an appreciation for the arts, history, culture, and literature of Somali-speaking peoples and create an awareness of cultural, social, and linguistic differences and similarities. Major grammar focus includes the present subjunctive, complex sentences, and the conditional and the future tenses.

### **B. DATE LAST REVISED:** February 2021

### **C. OUTLINE OF MAJOR CONTENT AREAS**

The course will consist of:

1. Presentation and discussion of materials in the target language.
2. Reading and discussing selections from literary works.
3. Viewing and discussing films, documentaries, works of art, and architecture.
4. Listening to and discussing instrumental and vocal music.
5. The analysis of these works from a textual, historical, and social perspective, including authentic documents such as films, newspapers, and documentaries.
6. Listening to guest speakers and/or participating in community activities and events.
7. The written or oral analysis of presented materials using essays, compositions, presentations, or journals focusing on fostering intercultural understanding and sensitivity.
8. The creation and presentation of original written and artistic works in the target language.
9. Linguistic, literary, creative, and analytical activities based on exposure to and awareness of different cultures and different peoples who share a common language are presented.
10. Grammatical topics: the present subjunctive, complex sentences, the conditional, parallel sentences, and the future tense (timaadada) objectives, and interrogative adjectives
11. Vocabulary topics: pressures of student life, housing and quality of life, the arts, and nature and the environment.

12. Culture: Students acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures.

#### **D. COURSE LEARNING OUTCOMES**

Upon successful completion of SMLI 2100, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum, Goal 6 – Humanities and Goal 8 - Global Perspective.)

1. Effectively converse about personal and cultural topics at an intermediate level of proficiency.
2. Write compositions on a wide variety of topics in both the present and past tenses.
3. Read and respond to authentic works of literature and other texts – contemporary as well as traditional – in the target language. (6a, 8b)
4. Examine the history, politics, art and music of the target culture with an emphasis on cultural behavior, ideas and values. (8a, b, c)
5. Analyze specific issues in a global context, focusing on alternative ways of considering problems and proposing solutions. (8c)
6. Use the target language to compare and contrast the target culture with the student's own culture and demonstrate cross-cultural understanding. (6b, c, e)
7. Use the target language beyond the school setting for lifelong learning and for participating in the global community. (8d)

#### **E. METHODS USED FOR EVALUATION OF STUDENT LEARNING**

1. Students will be evaluated orally during class discussions, small group activities, presentation, and/or interviews with the instructor.
2. Students will be evaluated in writing through exams, quizzes, written compositions, and/or journals.

#### **F. SPECIAL INFORMATION**

None