

COMMON COURSE OUTLINE FOR JAPN 2100: INTERMEDIATE JAPANESE I

A. Course Description

1. Number of credits: 5
2. Lecture hours per week: 5
Lab hours per week: None
3. Prerequisites: None
Recommended: JAPN 1200 or equivalent
4. Co-requisites: None
5. MnTC Goals: Goal 6 / Humanities
Goal 8 / Global Perspective

Catalogue description:

Students continue the development and strengthening of the four communication skills: listening, speaking, reading, and writing. Cultural and literary materials will develop an appreciation for the arts, history, culture, and literature of Japanese-speaking peoples and create an awareness of cultural, social, and linguistic differences and similarities. Major grammar focus includes a review of the forms, formation, and uses of the “ta” and “nai” forms.

B. DATE LAST REVISED: February 2021

C. OUTLINE OF MAJOR CONTENT AREAS

The course will consist of:

1. Presentation and discussion of materials in the target language.
2. Reading and discussing selections from literary works.
3. Viewing and discussing films, documentaries, works of art, and architecture.
4. Listening to and discussing instrumental and vocal music.
5. The analysis of these works from a textual, historical, and social perspective, including authentic documents such as films, newspapers, and documentaries.
6. Listening to guest speakers and/or participating in community activities and events.
7. The written or oral analysis of presented materials using essays, compositions, presentations, or journals focusing on fostering intercultural understanding and sensitivity.
8. The creation and presentation of original written and artistic works in the target language.
9. Linguistic, literary, creative, and analytical activities based on exposure to and awareness of different cultures and different peoples who share a common language are presented.

10. Grammatical topics: expressing what is happening (with action verbs), has happened (with instantaneous verbs), experiences, negative request (Please don't do...), expressions of 'give and receive'
11. Situational topics: shopping, self-introduction with age, profession, family members, personal interests, etc.
12. Culture topics: sports, birthday, unique things in Japanese stores, family structure, profession names, etc.

D. LEARNING OUTCOMES

Upon successful completion of JAPN 2100, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum, Goal 6 – Humanities and Goal 8 - Global Perspective.)

1. Gain increased proficiency in the four skills (listening, speaking, reading, and writing).
2. Appreciate a wide range of works of literature, philosophy, and the arts-- contemporary as well as traditional--within the target language. (6a, 8b)
3. Gain an understanding of these works within their cultural, historical, geographical, political, and social context, with emphasis on cultural behavior, ideas, and values. (6b, 8b)
4. Interpret these works in the target language and in terms of the culture being studied, providing cross-cultural understanding, appreciation, and comparison. (6b, c, e)
5. Analyze specific issues in a global context, focusing on alternative ways of considering problems and proposing solutions. (8c)
6. Create original works in the target language which stimulate the creative process, using synthesis and analysis in the interpretive process. (6d)
7. Gain an increased understanding of history, political science, art, and music of the target culture through the target language. (6a, 8a, b, c)
8. With a multicultural view gained through the study of language and culture, students will be able to use the language beyond the school setting for lifelong personal enjoyment and to participate in the global community. (8d)

E. METHODS USED ASSESSING STUDENT LEARNING

1. Students will be evaluated orally during class exercises, small group activities, recitation, and one-on-one interviews with the instructor.
2. Students will be evaluated in writing through homework, exams, quizzes, assigned compositions, and/or journals.

F. SPECIAL INFORMATION

None