OCTOBER 23 & 24, 2020 at 7:30 pm

A 2-night virtual production
Directed by Ashton Valentines & Sean Byrd

LIVESTREAMED FREE AT WWW.NORMANDALE.EDU
theatre at normandale presents

IN THIS TOGETHER
DIRECTED BY
ASHTON VALENTINES & SEAN BYRD

MUSIC DIRECTOR/PIANIST
Bradley Beahen

TECHNICAL DIRECTOR
Tom Burgess

SCENIC DESIGN
Chad Van Kekerix

COSTUME DESIGN
Annie Cady

CINEMATOGRAPHY/SOUND DESIGN/EDITING
Peter Morrow

EDITING
Paran Kashani

LIGHTING/PROJECTION DESIGN
Jim Eischen

CHOREOGRAPHY
Lauri Kraft

ARTISTIC CONSULTANT
Willie Johnson

STAGE MANAGER
Dillon Baxendell

The Department of Theatre at Normandale Community College is an accredited member of the National Association of Schools of Theatre.
PROGRAM

PART I  Friday, October 23, 7:30pm

"LITTLE VOICE"  SARA BAREILLES
Shelby Lengyel‡
Guitarist: Peter Morrow

QUESTIONS IN THE TIME OF COVID  JOE DAVIS
Drew Ryan

"PREPARED"  GEORGIA STITT
from The Danger Year
Bennett Klingman*

DIFFERENT, A MONOLOGUE  EMMA GOLDMAN-SHERMAN
Alyssa Ehlen‡

"THAT'S LIFE"  DEAN KAY & KELLY GORDON
Kevin Bowles‡, Michael Hundevad†, Andrew Scheiber*, Bill Stevens‡

"ANYTHING"  THOMAS SANDERS
from Ultimate Storytime with Thomas Sanders
Allison Skinner*

ARRIVAL  ALEC BENJAMIN & DAN WILSON
Music: "Ye" by Burna Boy
Bdenam "Charlie" Toyisson

"SIX FEET APART"  NICOLE ROMAN

"FALLING SLOWLY"  GLEN HANSARD & MARKÉTA IRGLOVÁ
from Once
Ryan Lippert & Selah Martens

"BRING ON THE MONSTERS"  ROB ROKICKI
from The Lightning Thief: The Percy Jackson Musical
Alyssa Ehlen‡, Aimee Ilkka, Cris Sanchez Carrera, Zak Thompson‡, Claudia Wahl‡

* AFA in Theatre Performance Candidate / † AFA in Theatre Production & Design Candidate
‡ Normandale-SMSU BA in Theatre Arts Partnership Student
"I'M ALL ALONE"  
from Spamalot  
Kevin Bowles‡ & Bill Stevens‡

"I JUST MIGHT"  
from 9 to 5 The Musical  
Abby Holmstrom‡, Shelby Lengyel‡, Nora Sonneborn*

THE GHOST OF AMERICA’S PAST  
SHARECE M. SELLEM  
Vonny Wilborn‡

"FOUND/TONIGHT"  
LIN-MANUEL MIRANDA, BENJ PASEK, & JUSTIN PAUL  
Idman Adan, Taelyn Gore*, Ashton Valentines

"BRING ME TO LIGHT"  
JEANINE TESORI & BRIAN CRAWLEY  
from Violet  
Kevin Bowles‡, Alyssa Ehlen‡, Taelyn Gore*, Abby Holmstrom‡, Bennett Klingman*, Selah Martens, Lina Orta, Drew Ryan, Cris Sanchez Carrera, Nora Sonneborn*, Bill Stevens‡, Zak Thompson‡

PART II  
Saturday, October 24, 7:30pm

"STILL I RISE"  
MAYA ANGELOU  
Dr. Joyce Ester  
Dancer: Taelyn Gore*

"GET OUT AND STAY OUT"  
DOLLY PARTON  
from 9 to 5 The Musical  
Abby Holmstrom‡

"THE WORLD WAS DANCING"  
JASON ROBERT BROWN  
from Songs for a New World  
Clare Judge* & Andrew Scheiber*

COVID SUPPORT GROUP FOR MOMS  
ADAM SEIDEL  
Kaitlyn Remple

* AFA in Theatre Performance Candidate / † AFA in Theatre Production & Design Candidate  
‡ Normandale-SMSU BA in Theatre Arts Partnership Student
"EVERYTHING I KNOW"  
from *In The Heights*  
Lina Orta

"I'M ALIVE"  
from *Next to Normal*  
Cris Sanchez Carrera

"ANOTHER ROOM IN YOUR HEAD"  
from *Alice by Heart*  
Bennett Klingman* & Kaitlyn Remple  
*Dancers: Idman Adan & Michael Hundevadt†*

"MAKE 'EM LAUGH"  
from *Singin’ in the Rain*  
Ryan Lippert

"GROW AS WE GO"  
Clare Judge*

"I'M NOT AFRAID OF ANYTHING"  
from *Songs for a New World*  
Aimee Ilkka

"DON'T WANNA FIGHT"  
Ashton Valentines  
*Bassist: Dillon Baxendell*

"WHEN WE WERE YOUNG"  
Nora Sonneborn*

"BEAUTIFUL CITY"  
from *Godspell*  
Idman Adan, Michael Hundevadt†, Aimee Ilkka, Clare Judge*, Ryan Lippert,  
Shelby Lengyel‡, Kaitlyn Remple, Nicole Roman, Andrew Scheiber*, Allison Skinner*,  
Emma Stringer, Ashton Valentines, Claudia Wahl‡, Vonny Wilborn‡

---

* AFA in Theatre Performance Candidate  
† AFA in Theatre Production & Design Candidate  
‡ Normandale-SMSU BA in Theatre Arts Partnership Student
PRODUCTION CREW

VIDEO PRODUCTION
Pavel Ignatenkov

PROPERTIES MASTER
Casey Williams

COVID SAFETY DEPUTIES
River DeWitt

SCENE SHOP FOREMAN
Vicky Erickson†

PAINT CHARGE
Ray Heath

SCENIC BUILD CREW
Nicole Del Pizzo

MAKEUP SUPERVISOR
Sofia Campbell

COSTUME CONSTRUCTION CREW
Michael Chabot†

PUBLICITY
River DeWitt

POSTER DESIGN
Vicky Erickson†

PROGRAM
Isabel Spande

CLOSED CAPTIONING
Michael Chabot†

SPECIAL THANKS
Terri Barr

The Normandale COVID Planning Team, Emily Taplin and the City of Bloomington,
Lyric Arts, DalekoArts, Schneiderman’s Furniture

NORMANDALE DEPARTMENT OF THEATRE PERSONNEL
Dr. Jeff Judge, Dean of Humanities
Anne Byrd, Chair, Department of Theatre
Theatre Faculty: Tom Burgess, Anne Byrd, Sean Byrd, Annie Cady,
Kathleen Bagby Coate, and Amanda White

* AFA in Theatre Performance Candidate / † AFA in Theatre Production & Design Candidate
‡ Normandale–SMSU BA in Theatre Arts Partnership Student
The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCCTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCCTF representative, and selected students and faculty are invited to participate in KCCTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCCTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCCTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCCTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.