

## CREATIVE WRITING CERTIFICATE - 29 CREDITS

### OVERVIEW

### REQUIREMENTS

### COURSES

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##### WHY CHOOSE A CREATIVE WRITING CERTIFICATE?

In Normandale's AFA degree program in Creative Writing, you can refine your writing skills while writing fiction, poetry, screenplays, and memoir. Normandale's AFA in Creative Writing was the first in Minnesota and is highly respected nationally, with most graduates transferring to creative writing programs at four-year institutions.

##### SKILLS ACQUIRED

(from iseek.org)

In creative writing programs, students may be able to specialize in:

- Film and television
- Novels
- Plays
- Poetry
- Short stories

##### CAREERS IN CREATIVE WRITING

###### Projected Job Growth

According to iseek.org, the growth rate for authors and writers in the state of Minnesota is 8.5%. There will be a need for about 1,090 new authors and writers to meet market demand between 2010 and 2020. This includes demand due to replacement (workers leaving the occupation or retiring) as well as growth.

###### Types of Jobs

(from iseek.org)

Individuals who study Creative Writing typically pursue careers as:

- College English Language Teachers
- Editors
- Writers and Authors

The following [link](#) provides additional occupations that professionals who have a background in Creative Writing can pursue (according to the Bureau of Labor Statistics).

This [link](#) provides additional occupations that professionals who have a background in Creative Writing can pursue, and information on median salaries in those fields (according to the Bureau of Labor Statistics)

###### Average State Pay

According to iseek.org, the median annual salary for authors and writers in the state of Minnesota is \$48,922 (\$23.52 per hour).

###### Description

This certificate program is a combination of liberal arts general education courses and creative writing courses.

##### DEGREES & CERTIFICATES IN CREATIVE WRITING

- Associate of Fine Arts in Creative Writing
- Creative Writing Certificate

#### REQUIREMENTS

This certificate program is designed for the student pursuing creative writing in addition to another program or as a supplement to current credentials. It combines creative writing coursework in several genres with liberal arts general education courses.

##### REQUIRED COURSES - 29 CREDITS

Code	Title	Credits
ENGC 1101	Freshman Composition	4
ENGL 1150	Contemporary Literary Studies	3
ENGL 2151	American Literature 2	4

##### COMPLETE ONE OF THE FOLLOWING COURSES:

Code	Title	Credits
ENGL 1130	Literature of Diversity	3
ENGL 2130	African American Literature	3
ENGL 2133	Native American Literature	3

##### COMPLETE FIVE OF THE FOLLOWING COURSES

Code	Title	Credits
ENGL 1111	Introduction to Creative Writing	3

ENGW 1111 Introduction to Creative writing	3
ENGW 2112 Poetry Writing	3
ENGW 2113 Fiction Writing	3
ENGW 2114 Play and Screen Writing	3
ENGW 2115 Memoir/Non-Fiction Writing	3
ENGW 2900 Topics in Creative Writing	3

## OTHER CERTIFICATE REQUIREMENTS

- Earn a minimum cumulative grade point average (GPA) of 2.0 for college-level coursework (courses numbered 1000 and above) completed at Normandale.
- Earn at least one third of the required certificate credits from Normandale.

## COURSES

### ENGC 1101 FRESHMAN COMPOSITION | 4 CR

Prereq: [ENGW 0900](#) , (C or higher) and eligible for [READ 1106](#) , or eligible for ENGC 1101 and [READ 1106](#) MnTC Goals: 1

In this essential college-level writing course, students will practice the skills necessary for success in college and professional writing. Students will develop and apply critical reading and thinking skills in a variety of research and writing assignments, including analysis and argument, with some essays based on literary texts and other sources.

Credits: 4 Semesters: Fall, Spring

### ENGL 1130 LITERATURE OF DIVERSITY | 3 CR

Prereq: Eligible for [ENGW 1101](#) , and [READ 1106](#) MnTC Goals: 6 , 7

Students will read, discuss, and write about literature written by Americans who have traditionally been under-represented in the literary canon. The readings will include works by African Americans, Asian Americans, Latina/o Americans, Native Americans, and others, including American-educated writers born elsewhere. The writers will represent various literary periods, as well as genres, and will be discussed in socio-cultural and historical contexts.

Credits: 3 Semesters: Fall, Spring

### ENGL 1150 CONTEMPORARY LITERARY STUDIES | 3 CR

Prereq: Eligible for [ENGW 1101](#) , and [READ 1106](#) MnTC Goals: 6

By reading contemporary literary works, discussing and developing interpretations of them, and writing about the literature and the period, students will examine how contemporary literature represents the struggles and themes of modern life.

Credits: 3 Semesters: Fall, Spring

### ENGL 2151 AMERICAN LITERATURE 2 | 4 CR

Prereq: Eligible for [ENGW 1101](#) , and [READ 1106](#) MnTC Goals: 6 , 9

Students will read works by a variety of authors representing the diverse viewpoints and experiences of Americans during the modern era.

Credits: 4 Semesters: Spring

### ENGW 1111 INTRODUCTION TO CREATIVE WRITING | 3 CR

Recommended: [ENGW 1101](#) , (C or higher) Prereq: [ENGW 1101](#) MnTC Goals: 6

Students will study and write imaginatively in a variety of genres—play and screen writing, short fiction, poetry, and creative nonfiction as selected by the instructor. Students will also read and respond to imaginative writing and to student work in progress.

Credits: 3 Semesters: Fall, Spring

### ENGW 1900 TOPICS IN CREATIVE WRITING | 3 CR

Prereq: Topic-dependent

Examination of a special topic or field in creative writing. Topics courses do not satisfy goals of the Minnesota Transfer Curriculum.

Credits: 3

### ENGW 2112 POETRY WRITING | 3 CR

Recommended: [ENGW 1111](#) , and [ENGL 1186](#) Prereq: [ENGW 1101](#) MnTC Goals: 6

This course focuses on the writing and study of contemporary poetry. Students will compose original poetry, respond to classmates, and be introduced to form and technique in poetry

Credits: 3 Semesters: Fall, Spring

### ENGW 2113 FICTION WRITING | 3 CR

Recommended: [ENGW 1111](#) , [ENGL 1188](#) , and [ENGL 1150](#) Prereq: [ENGW 1101](#) MnTC Goals: 6

This course focuses on the writing and study of contemporary fiction. Students will compose original fiction, respond to classmates, and be introduced to form and technique in fiction.

Credits: 3 Semesters: Fall, Spring

### ENGW 2114 PLAY AND SCREEN WRITING | 3 CR

Recommended: [ENGW 1111](#) , and Prereq: [ENGW 1101](#) MnTC Goals: 6

This course focuses on the writing and study of contemporary drama. Students will compose original plays and/or screenplays, respond to classmates, and be introduced to form and technique in drama.

Credits: 3 Semesters: Fall, Spring

### ENGW 2115 MEMOIR/NON-FICTION WRITING | 3 CR

Recommended: **ENGW 1111** Prereq: **ENGC 1101** MnTC Goals: 6

This course focuses on the writing and study of contemporary creative nonfiction, including the sub-genres of memoir and the critical essay. Students will compose original essays, respond to classmates, and be introduced to form and technique in creative nonfiction.

Credits: 3 Semesters: Fall, Spring

### ENGW 2900 TOPICS IN CREATIVE WRITING | 3 CR

Prereq: Topic-dependent

Examination of a special topic or field in creative writing. Topics courses do not satisfy goals of the Minnesota Transfer Curriculum.

Credits: 3