

Materials Added to the Normandale Library
-- Week of May 6 – 10, 2024 --

Reference Collection:

PE2835 .G37 2022

Garner's Modern English Usage – Fifth Edition.

Garner, Bryan A. (New York, NY : Oxford University Press)

General Collection:

BF575.H3 B76 2020

Hatred : Understanding Our Most Dangerous Emotion.

Brogaard, Berit (New York, NY : Oxford University Press)

BS511.3 .C36 2023

The New Cambridge Companion to Biblical Interpretation

[Cambridge Companions to Religion Series]

Boxall, Ian, editor (Cambridge, UK : Cambridge University Press)

DT30.5 .W45 2021

Africa Since Decolonization : The History and Politics of a Diverse Continent.

Welz, Martin (Cambridge, UK : Cambridge University Press)

E93 .L36 2022

Native Agency : Indians in the Bureau of Indian Affairs .

[Indigenous Americas Series]

Lambert, Valerie (Minneapolis : University of Minnesota Press)

HM1096 .S74 2011

**Whistling Vivaldi : How Stereotypes Affect Us and What We Can Do – Norton
Paperback Edition.**

[Issues of Our Time (W.W. Norton & Company) Series]

Steele, Claude (a New York : |b W.W. Norton & Company)

HQ798 .D38 2020

**Tomboy : The Surprising History and Future of Girls Who Dare to Be Different —
First Edition.**

Davis, Lisa (New York : Hachette Go)

LB1028 .B57 2012

Engaging in the Scholarship of Teaching and Learning : A Guide to the Process, and How to Develop a Project from Start to Finish – First Edition.

Bishop-Clark, Cathy (New York : Routledge, Taylor & Francis Group)

LB3060.37 .U55 2020

Ungrading : Why Rating Students Undermines Learning (and What to Do Instead) — First Edition.

[Teaching and Learning in Higher Education Series]

Blum, Susan Debra (Morgantown : West Virginia University Press)

MT70 .A35 2016

The Study of Orchestration – Fourth Edition.

Adler, Samuel (New York : W.W. Norton and Company)

N6490 .I5 2022

In the Eye of the Storm : Modernism in Ukraine, 1900-1930s.

Akinsha, Konstantin, editor (London : Thames & Hudson Ltd)

N6490 .N63 2022

Making It Modern : Essays on the Art of the Now.

Nochlin, Linda ; edited by Aruna D'Souza (London : Thames & Hudson Inc.)

N6797.J555 F67 2023

Gwen John : Art and Life in London and Paris.

Foster, Alicia (London : Thames & Hudson Inc.)

N7353.4 .J37 1998

Japan : The Shaping of Daimyo Culture, 1185-1868.

Shimizu, Yoshiaki, editor (New York : George Braziller, Inc.)

PE2835 .G37 2022

Garner's Modern English Usage – Fifth Edition.

Garner, Bryan A. (New York, NY : Oxford University Press)

PN6727.B56 U58 2023

The Unwanted.

Binder, Otto O. (Otto Oscar) ; Torres, Angelo and Stefan Koidl, artists
(Seattle, WA : Fantagraphics Underground)

PN6727.C565 P38 2016

Patience.

Clowes, Daniel (Seattle : Fantagraphics Books)

PN6727.C565 W55 2010

Wilson — First Edition.

Clowes, Daniel (Montréal : Drawn & Quarterly)

PN6727.M66 S77 2019

Strangers in Paradise — Omnibus.

Moore, Terry (Houston, TX : Abstract Studio)

PN6728.S737 L44 2012

Starstruck — Collected ed.

Lee, Elaine ; Kaluta, Michael Wm. and Lee Moyer, artists (San Diego, CA : IDW)

PR5397 .F7 2008

Frankenstein : or, The Modern Prometheus - World Classics Paperback Edition.

[Oxford World's Classics (Oxford University Press) Series]

Shelley, Mary Wollstonecraft (Oxford, England : Oxford University Press)

PR9309.9.L33 M36 2023

The Maniac.

Labatut, Benjamín (New York : Penguin Press)

PS648.W4 W47 2020

The Western : Four Classic Novels of the 1940s and 50s.

[Library of America Series — 331]

Hansen, Ron, editor (New York : Library of America)

PS659 .P67 1998

Postmodern American Fiction : A Norton Anthology — First Edition.

Geyh, Paula, editor (New York : W.W. Norton & Company)

PS3501.S475 A6 2017

Collected Poems 1956-1987.

[Library of America Series — 187]

Ashbery, John (New York : Library of America)

PS3501.S475 A602 2017

Collected Poems 1991-2000.

[Library of America Series — 301]

Ashbery, John (New York : Library of America)

PS3515.A5672 A6 2017

The Collected Essays of Elizabeth Hardwick.

[New York Review Books Classics Series]

Hardwick, Elizabeth (New York : New York Review Books)

PS3563.C337 P37 2022

The Passenger — First Edition.

McCarthy, Cormac (New York : Alfred A. Knopf)

PS3566.O663 A6 2023

Collected Works.

[Library of America Series — 369]

Portis, Charles (New York : Library of America)

PS3608.A7486 S54 2017

Significant Other - Samuel French Acting Edition.

Harmon, Joshua Elias (New York : Samuel French)

RM316 .K84 2008

Buzzed : The Straight Facts About the Most Used and Abused Drugs from Alcohol to Ecstasy - Fifth Edition.

Kuhn, Cynthia (New York : W.W. Norton & Company)

RT41 .B47 2021

Kozier & Erb's Fundamentals of Nursing : Concepts, Process and Practice – Eleventh Edition.

Berman, Audrey (Hoboken, New Jersey : Pearson Education)

RT81.5 .P65 2021

Nursing Research : Generating and Assessing Evidence for Nursing Practice – Eleventh Edition.

Polit, Denise F. (Philadelphia : Wolters Kluwer)

TR139 .H5713 2022

A World History of Women Photographers.

*[English Translation of **Histoire Mondiale des Femmes Photographes**]*

Lebart, Luce, editor ; translated from the French by Ruth Taylor

(London : Thames & Hudson Ltd)

TR505 .B678 2014

Before the Movies : American Magic-Lantern Entertainment and the Nation's First Great Screen Artist, Joseph Boggs Beale.

Borton, Terry (New Barnet, Herts : John Libbey Publishing)

TT507 .M56 2022

Regenerative Fashion.

Minney, Safia (London : Laurence King)

[Internet Resource Collection:](#)

BF575.H3 B76 2020

Hatred : Understanding Our Most Dangerous Emotion. - (Electronic Book).

Brogaard, Berit (New York, NY : Oxford University Press)

LB1028 .B57 2012

Engaging in the Scholarship of Teaching and Learning : A Guide to the Process, and How to Develop a Project from Start to Finish – First Edition. - (Electronic Book).

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