

**MUSC 1166 – Guitar II: Class Lessons
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

Application of music theory to the fingerboard, chord progressions in several keys, right hand finger-picking patterns, harmonization and transposition, sight reading above first position, knowledge of repertoire and history of the instrument, and further development of technique and tone.

III. Recommended Entry Skills and Knowledge:

Successful completion of MUSC 1156, Guitar: Class Lessons I, or instructor consent. Concurrent registration in Music Theory and Ear Training is strongly encouraged.

IV. Course Content:

- A. Technique
- B. Tone
- C. Memorization
- D. Chord progressions in several keys
- E. Application of music theory and ear training to the guitar fingerboard (scales, harmonization, and transposition)
- F. Sight reading beyond first position
- G. Right hand finger-picking patterns
- H. Introduction to repertoire

V. Student Learning Outcomes:

Successful completion of this course will include:

- A. Demonstration of rigorous adherence to a regular practice regimen. (MNTC goal 2a)
- B. Full comprehension of the fundamentals of guitar repertoire. (MNTC goal 2d)
- C. Performance of three movable scale patterns (two major and one minor) covering two or three octaves. (MNTC goal 2a)
- D. Sight reading in positions II - IX. (MNTC goal 2a)
- E. Mastery of ten distinct right hand finger-picking patterns. (MNTC goal 2a)
- F. Performance of chord progressions in several keys, harmonizations of melodies in those keys, and melodic improvisations on chord progressions. (MNTC goal 2c)

VI. Methods for Evaluation of Student Learning:

- A. 30% of the grade is based on attendance.
- B. 50% of the grade is based on performance evaluations.
- C. 20% of the grade is based on written assignments.

VII. Other Information: none