

Music 1161 – Class Voice

I. Effective: Fall 2002

II. Catalog Description:

This course introduces the basic principles of vocal technique (voice production, breathing, tone development, diction and pronunciation). It includes a study of vocal literature from various styles (classic, folk, Broadway). It is open to all students wishing to explore their vocal skills.

III. Recommended Entry Skills and Knowledge: None

IV. Major Content Areas:

- A. Basics of vocal technique including efficient, vital and supported tone.
- B. Sight-singing techniques.
- C. Basic principles of diction.
- D. Developing a basic repertoire of song literature in various styles.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Master the basic principles of vocal technique. (MNTC goal 2d)
- B. Learn basic principles of diction using the International Phonetic Alphabet. (MNTC goal 2a)
- C. Develop sight-singing skills. (MNTC goals 2a, 2c)
- D. Acquire an attitude of enthusiasm for and confidence in singing. (MNTC goal 2d)
- E. Develop free, vital, efficient, sonorous singing tone production. (MNTC goal 2d)
- F. Learn approaches to song literature in several styles. (MNTC goal 2b)

VI. Methods for Evaluation of Student Learning:

- A. (10%) Written assignment or quiz on vocal mechanism, production and health.
- B. (10%) Written assignment or quiz on diction using International Phonetic Alphabet.
- C. (10%) Sight-singing evaluation.
- D. (10%) Attendance at a student recital or other vocal recital.
- E. (20%) In-class preparation of song literature from the textbook song anthology.
- F. (40%) Memorization and performance of four songs for (video) evaluation.

VII. Other Information: none