

MUSC 1152 – Performance Class
Common Course Outline

I. Reviewed: Spring 2007

II. Catalog Description:

Instrumental or vocal performance, performance etiquette, stage management, written program design, and research applications for music students. Students must be enrolled in an Applied Music course.

III. Recommended Entry Skills and Knowledge:

Concurrent registration in MUSC 1151. Student will provide his/her own instrument, with the exception of piano.

IV. Course Content:

- A. Includes application of performance skills acquired through Applied Music courses.
- B. Includes recital etiquette, performance, student commentary, research for program notes, written program design, as well as discussion of technique, character, tone, musicality, music theory, form and memorization.

V. Student Learning Outcomes:

Upon successful completion of the course, the student must be able to:

- A. Perform music in an open forum. (MNTC goal 2d)
- B. Set up a basic stage for a recital. (MNTC goal 2a)
- C. Demonstrate appropriate recital attire and stage etiquette. (MNTC goal 2a)
- D. Create a program proof. (MNTC goal 2c)
- E. Write program notes. (MNTC goal 2c)
- F. Discuss music in an open forum. (MNTC goal 2d)

VI. Methods for Evaluation of Student Learning:

- A. Evaluation occurs as students apply skills learned in this class.
- B. Attendance of scheduled meetings and student recitals is mandatory.
- C. At least one performance is required per semester.

VII. Other Information: none