

Course Outline for: MUSC 2251 Applied Music 2**A. Course Description:**

1. Number of credits: 1
2. Activity/Lesson hours per week: 1
3. Prerequisites: MUSC 1151 (2 semesters) and consent of instructor
4. Corequisites: MUSC 1152
5. MnTC Goals: None

Students pursuing a degree in music have weekly private instruction with an artist-level teacher on their respective instruments. Weekly lessons include topics such as: sophomore repertoire development, technical studies, instrument-specific issues, sophomore recital preparation, performance concerns, and preparation for transfer auditions. Students and faculty meet together 60 minutes per week. This course is the second half of a two-year sequence designed to prepare a student for audition and transfer into a music program at a junior level. This course may be taken twice for a maximum total of 2 credits.

B. Date last reviewed/updated: February 2025**C. Outline of Major Content Areas:**

1. Development of performance skills
2. Intonation and tone quality
3. Rhythmic accuracy
4. Clarity of articulation, precision of attack, and uniformity of release
5. Control of tempo and dynamics
6. Interpretation, phrasing, and style
7. Form analysis
8. Memorization
9. Sight-reading skills
10. Sophomore-level repertoire

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Demonstrate accuracy of intonation and control of tone quality.
2. Demonstrate accuracy of attack and release of the tone and precision of articulation and rhythmic accuracy.
3. Demonstrate control of tempo, dynamics, phrasing and interpretation.
4. Demonstrate the ability to memorize.
5. Demonstrate the ability to sight-read.
6. Create a repertoire of literature for their instrument or voice that is appropriate for a Sophomore Recital or transfer audition.

7. Demonstrate an efficient practice structure.

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. In-class performance with immediate instructor feedback
2. Aural and written assignments
3. Recital performance and recordings
4. Final performance exam in front of a jury of music faculty

F. Special Information:

Special course fee: \$610