

**Course Outline for:** MUSC 2246 Music History 2**A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals:       Goal #6 Humanities and Fine Arts  
                          Goal #8 Global Perspective

This course consists of the study of the history of music and includes a study of the composers, styles, and social contexts of Classical, Romantic, Twentieth and Twenty-first music from 1750 CE to the present, including musical case studies in postcolonial nations from 1750 CE onward.

**B. Date last reviewed/updated:** October 2023**C. Outline of Major Content Areas:**

1. Music of Europe and the Americas 1750-1815 CE (Classical era)
2. Music of Europe and the Americas 1815-1900 CE (Romantic era)
3. Music in Europe and the Americas 1900 CE – present day (Modern and Postmodern eras)
4. Musical case studies in global music, including postcolonial nations, from 1750 CE to the present

**D. Course Learning Outcomes:**

Upon successful completion of the course, the student will be able to:

1. Aurally distinguish music of different composers and composing traditions from 1750 to the present day (Goal 2a, 2c, 6a)
2. Demonstrate knowledge of stylistic traits of music from the Classical (1750-1815 CE), Romantic (1815-1900 CE) and Modern and Postmodern (1900 CE - present day) periods (Goal 2a, 2b, 2c, 6a, 6c)
3. Develop and demonstrate listening skills to evaluate and analyze musical masterworks from the Classical (1750-1815 CE), Romantic (1815-1900 CE), and Modern and Postmodern (1900 CE - present day) periods (Goal 2a, 6c)
4. Analyze, critically assess, and explore cultural values (Goal 6b, 6c) and differences (Goal 2d, 8c) including the effects of colonization
5. Express an informed personal reaction to a musical masterwork from 1750 CE to the present day (Goal 6e)
6. Describe and analyze how political, economic, and cultural elements transmitted through states and societies from 1750 CE to the present affected compositional styles (Goal 6b, 8a)

7. Demonstrate knowledge of cultural, social, religious, and linguistic differences in music composed between 1750 CE to the present day (Goal 8b)

**E. Methods for Assessing Student Learning:**

Methods for assessment may include, but are not limited to, the following:

1. Quizzes
2. Tests
3. Discussion Posts
4. Attendance/Participation
5. Scaffolded writing assignments leading to the completion of final paper
6. Final paper (8-10 pages)

**F. Special Information**

None