

Course Outline for: MUSC 1151 Applied Music 1**A. Course Description:**

1. Number of credits: 1
2. Activity/Lesson hours per week: 1
3. Prerequisites: Audition and consent of instructor
4. Corequisites: MUSC 1152
5. MnTC Goals: None

Students pursuing a degree in music have weekly private instruction with an artist-level teacher on their respective instruments. Weekly lessons include topics such as: freshman repertoire development, technical studies, instrument-specific issues, student recital preparation, and performance concerns. This course is the first half of a two-year sequence designed to prepare a student for audition and transfer into a music program at a junior level. The foundational skills acquired will be necessary to prepare for successful transition to the sophomore level MUSC 2251 Applied Music 2. This course may be taken twice for a maximum total of 2 credits.

B. Date last reviewed/updated: February 2025**C. Outline of Major Content Areas:**

1. Development of performance skills
2. Intonation and tone quality
3. Rhythmic accuracy
4. Clarity of articulation, precision of attack, and uniformity of release
5. Control of tempo and dynamics
6. Interpretation, phrasing, and style
7. Form analysis
8. Memorization
9. Sight-reading skills
10. Freshman-level repertoire

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Demonstrate accuracy of intonation and control of tone quality.
2. Demonstrate accuracy of attack and release of the tone and precision of articulation and rhythmic accuracy.
3. Demonstrate control of tempo, dynamics, phrasing and interpretation.
4. Demonstrate ability to memorize.
5. Demonstrate ability to sight-read.
6. Create a repertoire of literature for their instrument or voice.
7. Demonstrate an efficient practice structure.

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. In-class performance with immediate instructor feedback
2. Aural and written assignments
3. Recital performance and recordings
4. Final performance exam in front of a jury of music faculty

F. Special Information:

Special course fee: \$610