

Course Outline for: MUSC 1116 Concert Band

A. Course Description:

1. Number of credits: 1
2. Activity Hours: 200 minutes per week plus one major performance per semester
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goal: None

This course includes rehearsals and performances covering standard band literature. Students will have the opportunity to demonstrate the skills they developed through public performances.

B. Date last reviewed/updated: February 2024

C. Outline of Major Content Areas:

1. Intonation and tone quality
2. Rhythmic accuracy
3. Precision of attacks and uniformity of releases
4. Clarity of articulation
5. Control of tempo
6. Technical facility
7. Control of total dynamic level
8. Thematic material
9. Interpretation, phrasing, and style

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Play their instrument in tune (Goal 2a)
2. Produce a tone quality that is characteristic of their instrument and is compatible with the tone qualities of the other instruments in the Concert Band
3. Display rhythmic accuracy on their instruments (Goal 2a)
4. Articulate in a precise and consistent musical manner on their instruments (Goal 2a)
5. Display acceptable control of dynamic levels on their instruments

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. The daily rehearsals and sectionals held periodically will show the progress of each band member.
2. Band members must participate and perform at dress rehearsals, concerts, and recording sessions as part of their grade.

F. Special Information:

None