

Common Course Outline for: ENGW 2115: Memoir/Non-Fiction Writing

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Required: ENGC 1101; Recommended: ENGW 1111 (Introduction to Creative Writing)
4. Co-requisites: None
5. MnTC Goals: Goal 6

This course focuses on the writing and study of contemporary creative non-fiction, including the sub-genres of memoir and the critical essay. Students will compose original essays, respond to classmates, and be introduced to form and technique in creative non-fiction.

B. Date last reviewed: January 2020

C. Outline of Major Content Areas

1. Readings in contemporary creative non-fiction and non-fiction theory
2. Guidelines for effective writing workshops
3. Sources for publishing and performing works
4. Criteria for evaluating published/performed work
5. Writing communities
6. Writing for publication

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Analyze and critique creative non-fiction. (Goals 2b, 2d and 6c, 6d, 6e)
2. Experiment with form and style (rhetorical situations) in creative non-fiction. (Goal 6d)
3. Publish and/or perform self-authored creative non-fiction for a variety of audiences. (Goal 6c and 6d)
4. Identify and study current forms and styles of creative non-fiction. (Goals 2a and 6a)
5. Receive and give constructive criticism. (Goals 2b, 2c, 2d and 6b, 6c, 6d)
6. Write and revise creative work and other assignments, for a total of 15,000 words or more.

E. Methods for Assessing Student Learning

1. Portfolios
2. Exercises and/or journals

3. Essays and/or Writing project(s)
4. Quizzes and tests, as determined by instructor
5. Attendance and participation

Special Information: None