

Common Course Outline for: ENGW 2113: Fiction Writing**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Required: ENGC 1101; Recommended: ENGW 1111 (Introduction to Creative Writing), ENGL 1188 and/or ENGL 1150 (Contemporary Literature)
4. Co-requisites: None
5. MnTC Goals: Goal 6

This course focuses on the writing and study of contemporary fiction. Students will compose original fiction, respond to classmates, and be introduced to form and technique in fiction.

B. Date last reviewed: January 2020**C. Outline of Major Content Areas**

1. Readings in contemporary fiction and fiction theory
2. Guidelines for effective writing workshops
3. Sources for publishing and performing works
4. Criteria for evaluating published/performed work
5. Writing communities
6. Writing for publication

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Analyze and critique fiction using various rhetorical situations and strategies. (Goals 2b, 2d and 6c, 6d, 6e)
2. Experiment with form and style (rhetorical situations) in fiction. (Goal 6d)
3. Publish and/or perform self-authored fiction for a variety of audiences. (Goal 6c and 6d)
4. Identify and study current forms and styles of fiction. (Goals 2a and 6a)
5. Analyze published work and/or performance of contemporary fiction authors. (Goals 2d and 6a, 6b, 6c, 6e)
6. Write and revise creative work and other assignments, for a total of 15,000 words or more.

E. Methods for Assessing Student Learning

1. Portfolios
2. Exercises and/or journals
3. Essays and/or Writing project(s)

4. Quizzes and tests, as determined by instructor
5. Attendance and participation

Special Information: None