

Common Course Outline for: ENGL 2174 African Literature**A. Course Description**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Eligibility for ENGC 1101 and READ 1106
4. Co-requisites: None
5. MnTC Goals: 6 (Humanities and Fine Arts) and 8 (Global Perspective)

Students will study fiction, poetry, drama, and nonfiction by selected authors from Africa and its diaspora. As part of their study, students will analyze these texts within their diverse cultural and historical contexts, including selected literary movements.

B. Date Last Reviewed: January 2020**C. Outline of Major Content Areas**

1. Major literary aesthetic traditions in cultural, historical, and philosophical context
2. Diverse non-Western and Western genres (fiction, poetry, drama, and non-fiction)
3. Impacts of industrialization, colonialism, imperialism, nationalism, communism, and global capitalism on literature

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify what is unique to the literary aesthetics of various African cultures and recognize those cultures' contributions to world literature (Goals 2b, d; 6a, b, c, e; 8b, c)
2. Articulate characteristics of various African literary traditions, cultures, and their historical and comparative contexts (Goals 2a, b, c, d; 6a, b, c, e; 8a, b)
3. Analyze the impact of colonialism and imperialism on language, literature, and the formation of the literary canon (Goals 2a, b, c, d; 8a, b, c)
4. Articulate responses to texts with sensitivity to established and evolving literary forms (Goals 2b, c, d; 6a, c, e)
5. Analyze literature in writing, demonstrating an understanding of diverse cultures and using varied critical approaches (Goals 2a, b, c, d; 6a, b, c, e; 8a, b)

E. Methods for Assessing Student Learning

1. Tests/final test
2. Short-answer quizzes
3. Analytical essays
4. Journals
5. Collaborative Projects

F. Special Information: None