

**NORMANDEALE COMMUNITY COLLEGE
COMMON COURSE OUTLINE
SPAN 1220 / EDUC 1220**

I. EFFECTIVE DATE OF OUTLINE

Fall Semester 2006. To be reviewed by the department annually.

II. CATALOG DESCRIPTION

- A. SPAN 1220 / EDUC 1220
- B. Spanish for Educators 2
- C. 3 Credits
- D. Offered: Summer Session, Fall, Spring
- E. Prerequisite: Spanish for Educators 1
- F. Course Description: Spanish for Educators 2 is the second of two courses designed for English-speaking educators who need to develop basic conversational Spanish skills in order to communicate with Spanish-speaking students and their parents on a variety of school-related topics. In this course, students will learn to construct sentences and questions using twelve "high-frequency" structures in Spanish, along with one hundred and twenty verbs relevant to educational settings. Students continue to develop vocabulary related to classroom and school settings. Situational dialogues and role-plays are an important part of this course. Along with developing conversational skills, attention is given to further development of beginning listening, reading and writing skills. Cultural practices and perspectives are presented through the art and literature of the Spanish-speaking peoples. The cultural components in Spanish for Educators 2 are designed to encourage teachers to use authentic Hispanic art and literature in their own classrooms or school communities to raise awareness and understanding about the cultures of Spanish-speaking peoples in Minnesota and the United States.

III. RECOMMENDED ENTRY SKILLS / KNOWLEDGE

Completion of Spanish for Educators 1 or its equivalent

IV. OUTLINE OF MAJOR CONTENT AREAS (TOPICS)

- A. Acquire and be able to use structures, vocabulary and verbs in Spanish for:
 - managing the classroom and other school settings
 - conversing with students and their families about school life and routines
 - communicating specific instructional directives in the classroom
 - becoming better acquainted with Spanish-speaking students and their families
 - communicating progress and results with parents and students
 - dealing with simple health and safety issues in the school environment
 - encouraging and supporting Spanish-speaking students
- B. Explore Hispanic art and literature to gain an increased understanding of the cultures of the students they teach or will teach in the future.

V. LEARNING OUTCOMES:

In SPAN 1220 / EDUC 1220, Spanish for Educators 2, students will:

1. Communicate in Spanish by making statements and asking questions using twelve "high-frequency" structures for conversation, along with one hundred and twenty essential verbs for educators.
2. Be able to converse with the twelve "high-frequency" structures in the present, past (preterit and/or imperfect) and, at times, in the conditional.
3. Acquire education-specific vocabulary to enhance classroom communication with Spanish-speaking students and their parents.
4. Be able to state simple directives and procedures to individuals in informal and formal situations, as well as to groups of students in educational settings.

5. Communicate in Spanish demonstrating an awareness of protocol when interacting with Spanish-speaking students and their parents.
6. Converse through in-class role play, situational dialogues, paired and small group activities in order to acquire skills to effectively communicate in the classroom and educational settings.
7. Develop level-appropriate listening, reading and writing skills in Spanish in order to communicate more effectively in educational settings.
8. Communicate effectively using the one hundred and twenty essential verbs for educators in the present and present progressive tenses.
9. Gain an increased understanding of the cultures of the Spanish-speaking peoples through literature, art and music.

VI. METHODS USED FOR EVALUATION OF STUDENT LEARNING

- A. Oral Interviews (Learner Outcomes 1, 2, 3, 4, 5, 6, 8)
- B. Assessment in Paired, Small Group, and Class Speaking Activities (1, 2, 3, 4, 5, 6, 7)
- C. Written Quizzes (1, 2, 3, 4, 5, 7, 8)
- D. Homework (1, 2, 3, 4, 5, 7, 8, 9)
- E. Class Participation (6)
- F. Cultural "Reflection" Papers (9)

VII. SPECIAL INFORMATION

None