

Course Outline for: ART 2206 Glass Fusing 2

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: Art 1125
4. Corequisites: None
5. MnTC Goals: 6

Explore, refine, and expand on concepts and skills learned in Glass Fusing 1. Emphasis on experimentation, the expressive potential of the medium, and developing a personal vision that utilizes both formal and conceptual concerns.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. History of kiln glass
2. Advanced fusing techniques
3. Coldworking
4. Casting
5. Kiln firing techniques
6. Draping and slumping
7. Mold creation
8. Current glass art makers
9. Fundamentals of design in glass
10. Aesthetics and critical analysis

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use the visual elements and principles to make effective, personal, expressive work. MnTC Goal 2 (C); Goal 6 (A,C,D)
3. Demonstrate advanced and techniques of casting, fusing and cold working. MnTC Goal 2 (A,B), Goal 6 (D)
4. Analyze historic and contemporary glass: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
5. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
6. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MNTC Goal 2 (D); Goal 6 (C,E)

7. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.