

Course Outline for: ART 1105 Non-Western Art Survey

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6 & 8

Examines art from the cultures of Asia, Africa, and the Americas. Explores architecture, painting, sculpture, craft, textile, and body adornment through lecture, discussion, and written assignments.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Western and Central Asia
2. India and Southeast Asia
3. China
4. Japan and Korea
5. The Pacific- Australia, Melanesia, Micronesia, Polynesia
6. Africa
7. The Americas- South America, Mesoamerica, North American and Native American art

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture. MnTC Goal 6 (A, E)
3. Analyze art within Africa, Asia, the Pacific and the Americas: the major movements, periods of art, and the stylistic characteristics which differentiate them, and identify key examples of those styles. MnTC Goal 6 (A,C,E); Goal 8, (A,B)
4. Explain how Non-Western art represents the culture from which it comes. MnTC Goal 8(D)
5. Analyze the work of Non-Western artists as expressions of human values within a historical, cultural, and social context. MnTC Goal 2 (D); Goal 6 (A,B,C); Goal 8 (A,B,D)
6. Describe the lives and work of individual artists, influences upon them, and their stylistic development. MnTC Goal 2 (D); Goal 6 (B,C); Goal 8 (A,B)
7. Express informed personal responses to works of art in written papers and/or class discussions. MnTC Goal 2 (B); Goal 6, (A,E)

8. Write critical and analytical essays using academic research and scholarship. MnTC
Goal 2 (A,B,C,D); 6 (C)

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual activities.
2. Exams focusing on discipline specific terminology, historical concepts, visual identification, and artistic processes.
3. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information: None