Because it makes me bring out creativity I didn’t know I had. Take art to relax and free your mind. Therapy with college credit!!!

It teaches you creativity, helps develop cognitive flexibility, and is overall healthy for your brain and your happiness. Because it gives you the opportunity to learn and actively practice self-expression. It brings out a person’s creative side and promotes an environment of passion. To enhance a person’s view on the world.

Exploring your creative side may help you better understand yourself.
Pastel Drawing - M. Fox
Graphite Drawing - J. Tensfeldt
Photograph - C. Pittman
Tile - J. Wentworth

Double Photograph - S. Weigel
Felt - J. Johnson
Collage - J. Kirihara

Black & White Photo - M. Huttner
Photograph - N. Eikom

Photographs - A. Gonzalez
Graphite Drawing - A. Lund
Pastel Drawing - A. Zietlow

Painting - P. Garzon Troya
3-D Design - D. Christianson
Digital Image - J. Brunson

Ceramic Vessel - Q. Martin
Metal Sculpture - S. O’Connor

Photograph - A. Hartzberg
Digital Image - R. Borre
Artist Book (detail) - J. Marshall

Video Still - E. Ringsmuth
Ceramics - L. Rottach

Artist Book - M. Waldorf
Water Color - A. Newton

Glass Tile - T. Russo
Pastel Drawing - B. Tepfer
Ceramic Vessel - B. Gjerde

Drawing - O. Dovgopola

Dale Brown

Dale Brown

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The Normandale Art Department is now part of an elite group of 11 community/two year institutions nationwide that has been granted accredited membership by the National Association of Schools of Art and Design (NASAD). Normandale is now one of only four community/two year institutions nationwide that has three accredited Fine Arts Programs—Music, Theatre and Art.

NASAD is the national accrediting agency for art and design and art and design related disciplines. The National Association of Schools of Art and Design was established in 1944 to improve educational practices and maintain high professional standards in art and design education.

The granting of accreditation signifies that the Normandale Art Department has successfully demonstrated compliance with the procedures, standards, and guidelines of the Association. Accreditation is a stamp of approval, a sign that Normandale has an Art Program that ascribes to, believes in, and has met an external set of criteria and standards of academic strength and integrity. NASAD accreditation assures students and parents that the Art Program at Normandale provides competent teachers, adequate plant and equipment, sound curricula.

The Normandale Art Department took on the challenge of seeking this special accreditation to further its mission to provide the highest quality art instruction for all students and to provide an environment where students explore their creative potential as they develop artistic skills. This is a great honor for the Art Department and a great benefit for art students.
RESOURCES

For further information about the
Art Program contact:
Martha Wittstruck, Art Department Chair
martha.wittstruck@normandale.edu
(952) 358-8322

For more information please visit :
http://www.normandale.edu/academics/humanities/art.html

MESSAGE FROM THE DEAN

I often tell people how lucky I am to be able to walk out of my office into the middle of an art gallery. Normandale Community College boasts an incredible art department filled with innovative instructors who bring out the best in their students. Whether part of our AFA in Art or simply taking a class for personal interest, our art students experience first-hand the mission of the department: “....to provide the highest quality art instruction for all students.” I am proud to be associated with people who serve our students, community, and the entire MnSCU system so well. Come and check us out!

Jeffrey F. Judge
Dean of Humanities and College Readiness
The Mission of the Art Department is to provide the highest quality art instruction for all students. The art curriculum includes foundation coursework in art history and studio arts that encourages the exploration of a wide variety of ideas, materials, methods, and media. Students are exposed to both historic and contemporary approaches and theories of art and art making.

The Art Department strives to provide an educational environment where students explore their creative potential, gain visual literacy, engage in artistic production and develop creative problem solving skills. Introductory and specialized arts coursework provides students with diverse opportunities to meet liberal studies interests or attain an AFA or AA with Emphasis in Art/Art History/Photography degree for potential transfer into a four-year program.

“It teaches you creativity, helps develop cognitive flexibility, and is overall healthy for your brain and your happiness.”

- Normandale Student
**High School Art Day**
The High School Art Day is an annual event held each Spring and sponsored by the Art Department. Art students and art teachers from local high schools are invited to participate in a day of hands-on workshops presented by Normandale art instructors and local artists. Workshops include a variety of media and techniques in drawing, printmaking, photography, fused glass, watercolor, electronic media, bookmaking, and ceramics.

**South Suburban Conference Show**
The South Suburban Conference Art Show is an annual exhibit of work created by high school art students. It is held each Spring and exhibited in the Fine Arts Gallery. Each of the eleven schools of the South Suburban Conference selects ten works for the exhibition. The works are evaluated by a juror who selects pieces for special recognition and awards are presented during the Opening Reception. The show has been held at Normandale for over twenty-five years.
ART FACULTY

Pamela Bentzien, BS, University of Wisconsin-Madison; MFA, Rochester Institute of Technology

Carol Joslin, BAE, University of Wisconsin-Oshkosh; MFA, Northern Illinois University

Yvonne M. Klocek, BS, State University College of New York at Buffalo; MFA, Rochester Institute of Technology

Cindy Koopman, BA, College of St. Theresa; MFA, University of North Dakota

Karen Gustafson Lambrecht, BFA, University of Minnesota; MFA, University of Massachusetts-Amherst

Kristoffer Holmgren, BFA, St. Cloud State University; MFA, Illinois State University

David Luke, BFA, Indiana University, Bloomington; MFA, Stony Brook University

Brian Mack, BA, University of Minnesota; MFA, University of Florida

Sheryl A. McRoberts, BA, Augsburg College; MA, St. Cloud State University; MFA, Indiana University

Lazare Rottach, BS, Concordia University; MFA, Kansas State University

Molly K. Skjei, BA, University of Portland; MA, University of St. Thomas

Martha M. Wittstruck, BA, Millersville State College; MFA, University of Nebraska

ART STAFF

Dale Brown, Technical Support for Photography and Computer Studios

Piia Huson, Technical Support for Two and Three Dimensional Studios

“Because it makes me bring out creativity I didn’t know I had.”
- Normandale Student
**Student Art Show**

The Student Show is an annual exhibit of work created by art students. It is held each Spring and exhibited in the Fine Arts Gallery. Works are selected by the art instructors and represent a wide variety of media and methods that are part of the Art Program. The show includes works from all studio courses. The selected works are evaluated by a juror who selects pieces for special recognition and awards are presented to students during the Opening Reception.

**Pottery Club**

The Pottery Club exists to give students interested in ceramics opportunities outside the classroom to work in clay, host artist workshops and demonstrations, and visit local clay establishments. Members also have the opportunity to create and sell their pottery to help benefit the club.

**Articulation**

The Art Department has an Articulation Agreement for the AFA-Art Degree and the AA with Emphasis in Art Degree with Minnesota State University Moorhead.

**FACULTY**

The Art Department consists of 9 full-time and 5 part-time/adjunct faculty members. All studio faculty members have a Masters of Fine Art degree with a specialization in their main area of instruction. A faculty member is also the Gallery and Permanent Collections Director. Faculty members are active professionally with exhibitions and a wide variety of community, regional and national art activities.

**STAFF**

Two College Lab Assistants provide technical support for the department.
The AFA Degree (60 credit)

The AFA is a pre-professional degree intended for students transferring to a BFA four year program or those with a strong interest in visual art. The AFA in Art is designed to encourage students to focus their course work to achieve an associate degree that distinguishes their accomplishments in art. The AFA degree combines a high concentration of art history and studio art course work with liberal arts general education courses. Careful planning in consultation with counselors and art instructors concerning course work sequence, program admission and transfer institution requirements is essential.

Careful planning in consultation with counselors and art instructors concerning course work sequence, program admission and transfer institution requirements is essential.

Admission to the Program

Application: Complete the AFA application form and submit to the Art Faculty AFA Representative: Lazare Rottach.

Interview with Art Faculty AFA Representative: It is strongly recommended to schedule this as soon as decision to acquire the degree is made and no later than midpoint in completion of art course requirements for the AFA degree.

Portfolio: Submit a portfolio of artwork (minimum 3 pieces, maximum 5 pieces) to the Art Faculty AFA Representative at time of interview. Work will be reviewed by Art Department faculty.

The Art Department’s library collection:

- Books - 3,438 Titles
- AudioVisual Materials - 703 Titles
- Periodicals - 544 Titles
- Access to online databases: ARTstor, JSTOR, Films on Demand & Project Muse

Normandale Community College has access to many shared resources from libraries around the state that substantially increases it overall collection. The following libraries may be accessed through Normandale Library’s Online Catalog- books usually arrive within a couple of days from date of request.

- University of Minnesota Library
- Library for the Consortium of MnPALS Libraries
- Cooperating Libraries In Consortium
- Metropolitan Area County Libraries

Additional resources include:

- MNLINK (gateway to all Minnesota Libraries)
- WorldCat (search libraries worldwide)
- Library of Congress
- NetLibrary (e-books)
- Books in Print

The library offers many services that are extremely helpful for students: Subject & Course Guides are on the Library’s home page. These include Research QuickStart by subject, Course QuickStart for researching specific course resources, and Assignment Calculator.

There is a Course QuickStart page for Art History.
The Fine Arts Gallery on the first floor of the Fine Arts Building, hosts exhibitions throughout the year from established artists in a variety of disciplines. The Fine Arts Gallery is a teaching gallery and is seen as an integral part of the Art Department’s curriculum. The exhibitions create opportunities for our students to learn more about creative thought, about the world around them, and about each other. The gallery showcases artists who often participate in the school environment, whether that be through class lectures or in workshops with our students. The Student Show, which takes place every Spring, is an exciting opportunity for Normandale students to show their best work from the past year.

The AFA Requirements

Art credits: Complete 40 credits in Art Courses including required Art Courses with a cumulative grade point average of 3.0 on a 4.0 scale. Refer to the AFA Art Course Requirements and the AFA-Art Recommended Program Planning Guide for specific requirements & suggested sequence of art courses.

General education credits: Complete 20 credits with a minimum of one course in four of the following MnTC Goal areas: 1, 3, 4, 5, 7, 9, or 10. Courses numbered 1000 and above must have a cumulative grade point average of 2.0 on a 4.0 scale.

* Earn a minimum of 20 college level credits at Normandale.

Portfolio Course: Complete the Portfolio Creation (Art 2200) course as soon as possible after completing 21 art credits.

AFA Exhibition: AFA students will present a culminating exhibit of their artwork. This will be coordinated with AFA Art Faculty Representative after the completion of at least 30 art credits. It is strongly recommended this occur during the student’s last academic term (Fall, Spring).

Graduation: File a graduation application during the semester you plan to graduate and receive approval for graduation on the basis of a degree completion audit.
AFA Art Course Requirements (40 credits)

Core Art Courses (19 credits)
- ART 1102 Art History Survey 1
- ART 1103 Art History Survey 2
- ART 1104 Contemporary Art Survey or ART 1105 Non-Western Art History Survey
- ART 1121 Drawing 1
- ART 1118 Two-Dimensional Design
- ART 1120 Three-Dimensional Design
- ART 2200 Portfolio Creation

Art Electives: (21 credits)*
- Complete a minimum of seven three-credit courses with at least one course in each area.

Area 1 (minimum 1 course-3 credits)
- ART 1126 Printmaking: Monotype & Screenprint
- ART 1127 Painting 1
- ART 1129 Printmaking: Intaglio & Relief
- ART 1128 Watercolor
- ART 2201 Figure Drawing
- ART 2202 Mixed Media
- ART 2204 Drawing 2
- ART 2253 Painting 2

Area 2 (minimum 1 course-3 credits)
- ART 1109 Exploring Photography
- ART 1110 Black and White Photography 1
- ART 1113 Video Art
- ART 1114 Digital Photography
- ART 1115 2D Animation and Interactivity
- ART 1122 Electronic Imaging
- ART 2207 Photography 2

Area 3 (minimum 1 course-3 credits)
- ART 1123 Sculpture 1
- ART 1124 Ceramics 1
- ART 1125 Glass Fusing 1
- ART 2203 Ceramics 2
- ART 2206 Glass Fusing 2

*ART 1101 The Visual Arts and or one Art Special Topics course may be used to satisfy art electives.
### AFA-Art Recommended Program Planning Guide

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<td>ART Studio (3CR)</td>
<td>MnTC Goal Course (3 CR)</td>
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Associate in Arts with Emphasis in Art
(60 credit degree/ 21 Art Credits)

The Associate in Arts (AA) with Emphasis in Art is a liberal education degree with a concentration in visual art courses. It is intended for transfer to a BA four-year program. Students seeking an Associate in Arts (AA) degree with Emphasis in Art must successfully complete the AA requirements and the specific Art Emphasis requirements. This degree is designed for students who seek a general liberal arts degree with an art emphasis. The degree provides a sound art history and art studio foundation and satisfies the complete MnTC.

Required Courses (15 credits)
ART 1102 Art History Survey 1
ART 1103 Art History Survey 2
ART 1121 Drawing 1
ART 1118 Two-Dimensional Design
ART 1120 Three-Dimensional Design

Art Elective courses (6 credits)
Ceramics Sculpture Glass
DEGREE INFORMATION

Associate in Arts with Emphasis in Art History
(60 credit degree / 22 Art History & Support Credits)

The Associate in Arts (AA) with Emphasis in Art History is a liberal education degree with a concentration in art history and studio art that are paired with recommended supporting courses. It is intended for transfer to a BA four-year program in art history or museum studies. Students seeking an Associate in Arts (AA) degree with Emphasis in Art History must successfully complete the AA requirements and the specific Art History Emphasis requirements. The degree provides a sound art history and art studio foundation and satisfies the complete MnTC.

Required Courses (22 credits)

**Required art history courses:**
Complete the following 9 credits:
- ART 1102 Art History Survey 1
- ART 1103 Art History Survey 2
- ART 1104 Contemporary Art Survey

**Required studio art courses:**
Choose a minimum of 3 credits from the following:
- ART 1101 Visual Arts
- ART 1121 Drawing 1
- ART 1118 Two-Dimensional Design
- ART 1120 Three-Dimensional Design

**Required writing courses:**
- ENGC 1101 Freshman Composition
Choose a minimum of 3 credits from the following:
- ENGC 2000 Advanced Writing
- ENGC 2020 Advanced Grammar

**Required global studies courses:**
Choose a minimum of 3 credits from the following:
- ART 1105 Non-Western Art Survey
- ANTH 1101 or SOC 1101 Cultural Diversity
- PHIL 1150 Introduction to World Religions
Normandale Community College’s Fine Arts facilities allow for innovative approaches to teaching and learning in a variety of artistic disciplines.

Introductory and specialized arts coursework provides students with diverse opportunities to meet liberal studies interests or attain an Associate of Fine Arts (AFA) or the Associate of Art (AA) with Emphasis in Art/Art History/Photograph degree providing a solid structured foundation for a career in the Arts and potential transfer into a four-year program.

The facilities encourage the exploration of a wide variety of media, materials, methods and ideas. Students are exposed to both historic and contemporary approaches and theories of art and art making. Areas include: Drawing, Painting, Glass, Photography, Digital Media, Sculpture, Ceramics, Design, Printmaking, and Art History.

**Recommended Support Courses:**
As you complete your MNTC requirements, consider courses in the areas listed below. These courses will provide background and support for further study in art history.

**World Language Recommendations**
It is recommended to complete a minimum of two semesters in a world language. Most four-year programs with a BA in Art History will require four semesters in a language other than English. A Masters or Doctoral degree may require competency in more than one language. Consider pairing your interest in art history with the language you study: i.e. Chinese or Japanese language for Asian art.

**History/Culture Recommendations**
Consider pairing your area of interest in art history with the history/culture classes you choose. For example, an interest in Native American Art would include classes in American History and specifically Native American history, as well as Anthropology.

- HIST 1101 History of World Civilizations 1
- HIST 1102 History of World Civilizations 1
- HIST 1103 History of World Civilizations 1
- HIST 1111 United States History 1
- HIST 1112 United States History 2
- HIST 2201 History of East Asia
- ANTH 1101 or SOC 1101 Cultural Diversity
- ANTH 1121 Women Across Cultures
- ANTH 1126 Archaeology and Prehistory
- ANTH 1127 Cultural Anthropology
- ANTH 1150 Native Americans
- ANTH 1188 Magic, Witchcraft and Religion
- SOC 1100 US Society

**Critical Thinking Recommendations**
Choose a minimum of 3 credits from the following:

- PHIL 1101 Introduction to Philosophy
- PHIL 1103 Ethics
- PHIL 1150 Introduction to World Religions
- PHIL 1160 Philosophy of Art
Associate in Arts with Emphasis in Photography (60 credit degree/ 21 Photography and Art Credits)

The Associate of Arts (AA) with Emphasis in Photography is a liberal education degree with a concentration in Fine Art Photography courses.

The photography program in the Department of Art and Art History at Normandale Community College is committed to nurturing an artistic community that is contemporary, critical, and professional. While treating photography as an artistic medium, this program encourages forms of critical thinking that can be applied to all art media and college disciplines. The degree is centered on developing an outstanding ability to interpret, criticize, and articulate ideas through the visual image.

Photography facilities include both traditional chemical-based darkrooms and a digital lab. The degree provides a sound fine art photography and art studio foundation and satisfies the complete MnTC. It is intended for transfer to a BA four-year program.

Students seeking an AA with Emphasis in Photography must successfully complete the AA requirements and the specific emphasis requirements reflected below.

Coursework:

Required Photography courses (15 credits):
- ART 1109 Exploring Photography
- ART 1110 Black & White Photography 1
- ART 1113 Video Art
- ART 1114 Digital Photography
- ART 2207 Photography 2

Required Art History courses (3 credits):
- ART 1103 Art History Survey 2 or
- ART 1104 Contemporary Art Survey

Studio Art Electives Course (minimum of 3 credits):
- One additional art course (excluding Art 1101 Visual Arts)

MEDIA & MORE

Art 1126 Printmaking—Monotype and Screenprint  3 Credits
An introduction to the visual language of printmaking and the production of multiple images. Students experiment with various printing techniques in the categories of monotype and screenprint. Projects emphasize the basic approaches to image design and process. Historical and contemporary aspects of printing and presentation addressed.  FALL MnTC Goal 6

Art 1129 Printmaking—Intaglio and Relief  3 Credits
An introduction to the visual language of printmaking and the production of multiple images. Students experiment with various printing techniques in the categories of intaglio and relief. Projects emphasize the basic approaches to image design and process. Historical and contemporary aspects of printing and presentation addressed.  FALL MnTC Goal 6

Art 2202 Mixed Media  3 Credits
In this studio course students will experiment with a variety of media including: but not limited to: photo, print, and fiber. Projects may include photographic screen printing, felting, batik, papermaking, and/or bookbinding. Emphasis will be placed on strengthening the use of design elements and principles of visual organization, as well as, the development of a personalized, creative response.  SPRING MnTC Goal 6

Art 2200 Portfolio Creation  1 Credit
This class will cover all the aspects of developing, creating, and presenting a portfolio of art work. The resulting personal portfolio will be a culminating activity for the AFA degree. It will bring together a body of work representative of the student’s accomplishments as a means of documentation for transfer to a four-year art program, job placement, or creative development. The course will also cover résumé development, creating an artist statement, and preparing a portfolio. Prerequisite: any studio course,  SUMMER
**PHOTOGRAPHY**

**Art 1109 Exploring Photography**  
3 Credits  
A non-darkroom course providing an overview of photography, integrating principles and processes of traditional film with contemporary digital technology. A variety of visual projects engage students in solving aesthetic and technical problems incorporating analysis, interpretation, and expression. Commercial labs will be used for film processing. It is strongly recommended participants have a camera (digital or film) with manual aperture and/or shutter control. FALL, SPRING. MnTC Goal 6

**Art 1110 Black and White Photography 1**  
3 Credits  
An introduction to the conceptual, technical, and historical aspects of photography, with an emphasis on photography as a creative medium. Students study camera operation and techniques, practice photographic composition and design, and learn to process and print their own film in the photo lab.  
Students must have a camera (variable F. Stop, variable shutter, or both is strongly recommended), textbook, film, photographic paper, and other recommended supplies. Projects provide students with an understanding of how photographs function, not only technically, but visually, and conceptually. FALL, SPRING. MnTC Goal 6

**Art 2207 Photography 2**  
3 Credits  
Advanced level course. Photography 2 expands upon the foundation established in Black and White Photography 1 or Digital Photography. Increased emphasis will be placed on experimentation, the expressive potential of the medium, and developing a personal vision that utilizes both formal and conceptual concerns in photography. Student will continue to develop skills in critical analysis, interpretation, and individual expression. Prerequisite: Art 1110 or ART1114, SPRING. MnTC Goal 6

**DEGREE INFORMATION**

**Graduation Requirements for AA Degrees:**

Students seeking an Associate of Arts (AA) degree in liberal education must complete a total of 60 college-level semester credits, including:

- MnTC requirements
- Health - one course
- Exercise Science - one course
- Elective credits - additional course(s) numbered 1000 and above, if needed to complete the 60 credit requirement.

**Other Graduation Requirements:**

- Complete the specific degree requirements as specified above.
- Earn a cumulative grade point average (GPA) of 2.00 or higher for college-level coursework (courses numbered 1000 and above) completed at Normandale.
- Earn a minimum of 20 college level credits at Normandale.

By specific agreement, students who have been awarded the Associate of Arts degree in Liberal Education have satisfied all general education requirements for graduation from any of Minnesota’s public colleges and universities.
Art 1101 Visual Arts 3 Credits  
An introduction to the concepts underlying the production and appreciation of the visual arts. Students view and discuss works of western and non-western art, examining the visual elements, artistic mediums, expression, and style. Weekly studio sessions allow students to explore the creative process in their own works of art using a variety of materials.  
FALL, SPRING MnTC Goals 6 & 8

Art 1102 Art History Survey 1 3 Credits  
A survey of Western art from Paleolithic cave paintings through The Renaissance and Reformation in Northern Europe. Examines major Western art movements, including architecture, sculpture, painting, and crafts. This course will feature lectures, discussion, films, museum assignments.  
FALL MnTC Goals 6 & 8

Art 1103 Art History Survey 2 3 Credits  
A survey of Western art from the Reformation to art movements during World War II. Examines architecture, photography, sculpture, painting and crafts. This course will feature lectures, discussions, films, museum assignments.  
SPRING MnTC Goals 6 & 8

Art 1104 Contemporary Art Survey 3 Credits  
A survey of art from post-WWII Abstract Expressionism to Postmodern and Contemporary styles, encompassing 1945 to the present day. Examines architecture, painting, photography, video art, sculpture and crafts. This course will feature lectures, discussions, films, museum assignments.  
FALL, SPRING MnTC Goals 6 & 8

Art 1105 Non-Western Art History Survey 3 Credits  
This course will examine the art from the cultures of Asia, Africa, and the Americas. Within these cultures, the students will explore major architecture, painting, sculpture, crafts, textiles, and body adornment. This course will feature lectures, discussions, films and museum assignments.  
FALL, MnTC Goals 6 & 8

Art 1123 Sculpture 1 3 Credits  
An introduction to the basic language of sculpture and spatial concepts. Students develop an understanding of additive and subtractive techniques by producing three-dimensional work using a variety of materials, such as clay, wood, plaster, metal, and found objects.  
FALL, SPRING MnTC Goal 6
**CLAY & GLASS**

**Art 1124  Ceramics 1**
3 Credits
General introduction to the historical, aesthetic, and technical aspects of the materials and methods of ceramics. Emphasis on the creation of ceramic pieces that solve aesthetic and technical problems. Students will learn the techniques of hand building, throwing, glazing, decorating, and firing clay. FALL, SPRING MnTC Goals 2 & 6

**Art 2203  Ceramics 2**
Continuing studio experience in wheel throwing, hand building, glazing, decoration and kiln firings. Projects will emphasize exploring an individual direction that encourages a deeper understanding of ceramic art as well as skill development. Prereq: Art 1124, SPRING MnTC Goal 6

**Art 1125  Glass Fusing 1**
3 Credits
An introduction to the creative potential of fused glass. The primary concern is using glass for creative expression while developing technical skills. Students will make projects using a variety of techniques that emphasize experimentation and personal direction. Topics include the history of glass, glass types, compatibility, fusing, cutting, and slumping. FALL, SPRING MnTC Goal 6

**Art 2206  Glass Fusing 2**
Exploration of advanced techniques in fused and kilnformed glass. Students will create pieces that utilize fusing, slumping, sandblasting, casting, etching, and lampworking. Aesthetic concerns, technical skills, individual exploration, and experimentation will lead to a more personal and deeper understanding of the creative qualities of fused glass. The course will also include research, writing, and criticism. Prereq: ART 1125, SPRING MnTC Goal 6

**DRAWING**

**Art 1121  Drawing 1**
3 Credits
Ideas, methods, and materials of drawing as a means of expression in the visual arts. Working primarily from nature and still life, students develop technical skills to accurately represent three-dimensional objects on a two-dimensional surface. Emphasis on composition, perspective, measurement, value, line, tone, and volume through the exploration of various drawing media. Students also develop their visual vocabulary and critiquing skills. FALL, SPRING MnTC Goal 6

**Art 2204  Drawing 2**
Exploration and refinement of the concepts learned in Drawing I. Emphasis on personal style and inventive vision while continuing to develop drawing skills. Introduction to color and a variety of materials and methods. Prereq: Art 1121, SPRING MnTC Goal 6

**Art 2201  Figure Drawing**
An introduction to drawing both nude and clothed models with an emphasis on human proportion, human anatomy, and composition. Students will work with various drawing techniques and materials, such as charcoal, chalk pastel, pencil, and brush. Further development of a visual vocabulary and critiquing skills. Prereq: Art 1121, FALL MnTC Goal 6
PAINTING

Art 1128  Watercolor  3 Credits
An introduction to the aesthetics, techniques, and historical aspects of watercolor painting using transparent washes of color. Various techniques and color theory will be used to discover creative directions for content and formal qualities. Students will explore a variety of subject matter, employing basic design principles of color, form, and space on a two-dimensional surface. Projects vary from representational subject matter to abstraction. Recommended: Art 1118 or Art 1121, SPRING  MnTC Goal 6

Art 1127  Painting 1  3 Credits
A general introduction to the aesthetics, techniques and historical aspects of painting. Use of acrylic and/or oil media to explore basic design, color, form and space on a two-dimensional surface using traditional and contemporary methods. Projects vary from representational subject matter to abstraction. Recommended: Art 1121 or Art 1118. FALL, SPRING  MnTC Goal 6

Art 2253  Painting 2  3 Credits
Advanced level course. Painting 2 expands upon the foundation established in Painting 1. Students will continue to explore painting materials, processes, and color interaction while furthering knowledge of contemporary and traditional methods and techniques. Increased emphasis will be placed on experimentation, the expressive potential of the medium, and developing a personal vision that utilizes both formal and conceptual concerns in painting. Prereq: Art 1127, SPRING  MnTC Goal 6

ELECTRONIC MEDIA

Art 1115  2D Animation and Interactivity  3 Credits
2D Animation and Interactivity is a creative studio art course that takes the student through the basic concepts and methods for creating two-dimensional animations and interactivity as a means of expression in the visual arts. Software applications, such as Adobe Flash, are used to create animations and interactive content. Students will create animated works, as well as interactive content. FALL, SPRING  MnTC Goal 6

Art 1122  Electronic Imaging  3 Credits
This course introduces the student to computer-generated art and will develop visual art concepts and techniques of digital imaging through the form of raster and vector software programs (Adobe Photoshop and Illustrator). Students will produce original work that reflects a high degree of individual expression. The focus of this course is on a broad exploration of the functions and uses of the computer in the visual arts. The conceptualization of the medium, the mastery of technical skills in computer graphics, and an appreciation of the historical development of the computer in art are the major emphases. Regardless of the technology used, electronic art has as its foundation the same skills in composition, color, design, and communication as all other areas of art. FALL, SPRING  MnTC Goal 6
**ART 1113 Video Art**  
3 Credits  
An introduction to the aesthetic and conceptual practices of video media. This course is first and foremost a studio art class, as such it will concentrate on conceptualization, interpretation, and evaluation of video-based art. Students will develop skills as artists through screenings, discussions, critique, demonstrations, and assigned projects. Students will become familiar with basic production techniques, including project planning and storyboarding, lighting, audio, editing, and performing for the camera. FALL, SPRING  
MnTC Goal 6

**ART 1114 Digital Photography**  
3 Credits  
Introduction to the conceptual, technical, and historical aspects of photography as a creative medium using digital technology within the fine arts context. Students study camera operation and techniques, composition and design, digital image capture, related software, and digital output. This class emphasizes the computer as a digital darkroom for creating photographic images. Projects provide students with an understanding of how photographs function, not only technically, but also visually and conceptually. Students must have a digital camera that has Shutter-Priority Mode, Aperture-Priority Mode, and Full Manual Mode. FALL, SPRING  
MnTC Goal 6

**ART 1118 Two-Dimensional Design**  
3 Credits  
Elements of visual language, color, form, space, and texture as they relate to basic design. Theory and application of design principles and concept development in two-dimensional composition, using a variety of tools, techniques, and materials. FALL, SPRING  
MnTC Goal 6

**ART 1120 Three-Dimensional Design**  
3 Credits  
This course is an introduction to making art in three dimensions. Students will be introduced to basic three-dimensional vocabulary and apply an understanding of these ideas to creating art that exists in three-dimensional space. Projects may include the use of the basic principles and elements of three-dimensional design using paper, wood, clay, plaster, and virtual imagery. FALL, SPRING  
MnTC Goal 6