

The 8th Annual Normandale Writing Festival Presents:

<p>10:00 to 10:50</p>	<p>Amy Hallberg Frame Your Writing Practice in Found Objects Room K0434/K0436</p>	<p>Johan Christopherson Grammar Games Room K-1450</p>	<p>Poets Paula Cisewski, Heidi Czerwiec Sun Yun Shin Splendor, Imagination, and Doubt Garden Room (K0462)</p>	<p>Eric Wardell Kim Sy Language, Information, and Fake News Room P-1804</p>	<p>Arshay Cooper Writing Personal Stories: How to Unlock Your Creative Brilliance Room P-2840</p>
<p>11:00 to 11:50</p>	<p>Kari Fisher Diverse Books for Children and Young Adults Room P-0808A</p>	<p>Poets Su Hwang, Amy McCann Matt Mauch Bodegas, Birds, and Thorns Garden Room (K0462)</p>	<p>Kim Socha Nina Rosenfeld Get in the Habit: Writing for ESL Students Room P-1810</p>	<p>Lynette Reini-Grandell Jane Austen's Unlikely Heroes and Heroines Room K-1450</p>	<p>Tom Maltman Crazy English Room K0434/K0436</p>
<p>12:00 to 12:50</p>	<p>Keynote Speaker: Chris Santiago - Garden Room (K0462)</p>				

<p>1:00 to 1:50</p>	<p>Debi Whited Jim Frankenfeld Subject Line: OMG! LOL! Room P-1804</p>	<p>Susan Brooks Double Duty: Reading and Writing Together Room P-2804</p>	<p>Kate St Vincent Vogl Writing Dialogue: What to Know Before Your Character Opens His Mouth Room P-0808A</p>	<p>Tom Maltman How to Think like Leonardo da Vinci P-2802</p>	<p>Anna George Meek I'll Write it Later: Avoiding Procrastination – Garden Room</p>
<p>2:00 to 2:50</p>	<p>Dan Darling/Alicia Conroy/John Reimringer - Birthing a Novel: The Trimesters of Literary Production-Room P-2802</p>	<p>Eric Mein/Molly Skjei - Sex! The Rake and the Harlot in Art and Literature – Room P-2804</p>	<p>Amanda Pruka - Integrating Research Into Essays – Room P-2844</p>	<p>Conner Dolezal - AFA Student Reading- Garden Room</p>	<p>Catherine Nordlie and Rachel Ruddies - Supplemental Instruction—Live and in Writing!- Room P-2840</p>