INTRODUCTION TO STAGE COSTUMES
COMMON COURSE OUTLINE

THTR 1130
Updated: April 2007
Effective: August 2007
MN Transfer Goals: Goals 2, 6

CATALOG DESCRIPTION: Explore the basic theory and practice, the design purpose, tools, and methods of stage costuming to see how it enriches the meaning of the drama. Formulate criteria for interpreting designs and experience practical problem-solving through costume construction techniques for production. Costume shop hours required.

OUTLINE OF MAJOR CONTENT AREAS:
- Studying the purpose and theories of stage costume construction.
- Analyzing how the costume designer relates to costume shop personnel in order to create costumes which fit the playwright’s needs and the director’s concept.
- Establishing period through costumes.
- Developing character through costumes, hair and makeup.
- Learning construction techniques.
- Developing patterns, fitting schedules, and costume and makeup charts.
- Working on Normandale productions for practical experience.

LEARNING OUTCOMES:
Upon completion of this course, the student should be able to:
1. Communicate orally and in written form what constitutes an effective costume and makeup design, and state the criteria used to make such judgments. (Meets goal 6c, 6e)
2. Formulate a method of implementing a costume design. (Meets goals 2a, 2b, 2c, 6d)
3. Mix and match colors in the design area and as they relate to the play being produced. (Meets goal 6d)
4. Evaluate the impact of the space on the costume and makeup design choices. (Meets goals 2c, 6c)
5. Articulate how the costume design helps to reveal the character and period of a play. (Meets goals 2a, 2b, 2c, 6c, 6e)
6. Implement a costume design. (Meets goal 6d)
7. Demonstrate proficiency in various costume construction techniques. (Meets goal 6d)
8. Develop an appreciation for the collaborative process necessary in bringing a play script from the page to the stage. (Meets goal 6d)

METHODS OF EVALUATION
Grades will be based on points given for:
- Class attendance and participation
- Written reports and critiques on plays attended
- Completion of assignments and projects
- Oral evaluation of creative projects

Students must bear the expense of tickets to assigned theatre performances and for special materials and equipment needed.