

## **COMMON COURSE OUTLINE FOR: FREN 1100: BEGINNING FRENCH I**

### **A. COURSE DESCRIPTION**

1. Number of credits : 5
2. Lecture hours per week : 5  
Lab hours per week : None
3. Prerequisites : None  
Recommended : None
4. Co-requisites: None
5. MnTC Goals: Goal 8/Global Perspective

#### Catalogue Description:

Introduction to basic language skills. Development of listening, reading, speaking, and writing skills. Cultural understanding and sensitivity are important aspects of the course.

### **B. DATE LAST REVISED:** February 2021

### **C. OUTLINE OF MAJOR CONTENT AREAS**

1. Listening: Students listen to simple dialogues and classroom instructions and participate in small and large group exchanges.
2. Speaking: Students discuss themselves and their own lives, as well as other basic cultural and contemporary issues.
3. Reading: Students analyze the content of cultural information such as menus, schedules, advertisements, etc..
4. Writing: Students write short compositions, letters, postcards, journal entries, notes, messages, and short descriptions.
5. Grammatical topics: register (tu vs. vous), gender, definite and indefinite articles, interrogatives and question formation, adjective agreement, possessive adjectives, demonstrative adjectives, direct and indirect object pronouns, present tense of regular verbs, common irregular verbs, and reflexive verbs, the *futur proche*, and the *passé composé* with both *être* and *avoir*.
6. Vocabulary topics: greetings and expressions of courtesy, the cardinal numbers, classroom vocabulary, academic subjects, family vocabulary, adjectives (physical and personality description), clothing, colors, house and furniture vocabulary, months, days, dates, seasons, weather, adjectives of emotion, and prepositions of place, daily routines and activities, leisure, urban life, neighborhood activities, and past experiences. .
7. Culture: Students acquire cultural information for the purpose of understanding and appreciating the products, practices, and perspectives of other cultures. Topics include: French around the world, marriage and the importance of family in France, French attitudes towards vacation and leisure time, immigration and professional soccer as a source of national unity in France, Montreal, the culture of the *banlieue*, or French housing projects, French painting, Haiti, and the explorations of Jacques Cartier.

#### **D. COURSE LEARNING OUTCOMES**

Upon successful completion of FREN 1100, students will be able to: (Letters in parentheses refer to the relevant competencies of the Minnesota Transfer Curriculum, Goal 8 - Global Perspective.)

1. Write short compositions on familiar topics.
2. Participate in paired and group activities to practice self-expression on personal, cultural, and current topics within limits of linguistic ability. (8b)
3. Read and discuss level-appropriate, authentic materials.
4. Communicate in the target language demonstrating awareness of protocol.
5. Understand the spoken language according to the student's level of proficiency.
6. Compare and contrast cultural behaviors in everyday situations. (8b)
7. Gain an increased understanding of history, political science, art, and music of the target culture through the target language. (8a, b, c)
8. Use the language beyond the school setting for lifelong learning and for participating in the global community. (8d)

#### **E. METHODS USED FOR EVALUATION OF STUDENT LEARNING**

1. Written and oral tests, quizzes
2. Class participation
3. Homework
4. Compositions
5. Final exam

#### **F. SPECIAL INFORMATION**

None