

# The 7<sup>th</sup> Annual Normandale Writing Festival Presents:

9:00 to 9:50	<b>I'll Write it Later: A Kit for Putting off Procrastination</b> Anna George Meek <b>Room: Po808</b>	<b>Out of Cite: APA Basics</b> Alicia Conroy <b>Room: Po840</b>	<b>Get Keyed in to Your Keynotes</b> Kris Bigalk & Kim Socha <b>Room: P1838</b>	<b>Writing Strategies for ELL Writers</b> Fabiana Oliveira <b>P2804</b>	<b>AFA Readers</b> Various Authors <b>Room: P2802</b>	<b>Top Ten Writing Issues</b> Writing Center Tutors <b>Room: P2806</b>
10:00 to 10:50	<b>Hamburgers &amp; Ice Cream Cones: Recipes for Essay Writing</b> Loli Dillon & Debra Whited <b>Room: Po808</b>	<b>Juicy Writing: Making Papers Palatable</b> Janet Red Feather <b>Room: Po840</b>	<b>Under the Influence: James Joyce's Effect on the Work of F. Scott Fitzgerald</b> Patrick O'Donnell <b>Room: P1838</b>	<b>Sonoglyph: A Poetry &amp; Music Jazz Performance</b> Hawona Sullivan Janzen, Lynette Reini-Grandell, Kathryn Kysar, Sean Egan, and Bobb Fantauzzo <b>Room: P2808</b>	<b>Finding Your Own Stories: Getting Started with Memoir &amp; Personal Essay</b> Alicia Conroy <b>Room: P2802</b>	<b>Why poetry capital-M Matters</b> Sun Yung Shin, Chris Fischbach, Paula Cisewski, Juliet Patterson, Dobby Gibson, Matt Mauch, and Deborah Keenan <b>Room: Po842</b>
11:00 to 11:50	▫ <b>First Keynote Speaker: Dr. Nina Smart</b> ▫ ▫ <b>Garden Room (K0462)</b>					
12:00 to 12:50	▫ <b>Second Keynote Speaker: Reginald Dwayne Betts</b> ▫ ▫ <b>Garden Room (K0462)</b>					
1:00 to 1:50	<b>Grammar Games</b> Johan Christopherson <b>Room: P2844</b>	<b>Who Are We: Moving Toward Inclusion in Research &amp; Writing</b> Kimberly Sy & Kari Fisher <b>Room: Po840</b>	<b>Luminous Space &amp; Kindness</b> Edie Barrett & Lauren K. Carlson <b>Room: P1838</b>	<b>Succeeding in Online Writing Classes as a Student or Teacher</b> Kurtis Scaletta <b>Room: P2808</b>	<b>Patsy Lea Core Awards Ceremony</b> Judges: Bill Meissner & Rachel Moritz. NOTE: This session ends at 3:00 pm <b>Room: Garden Room (K0462)</b>	Please make sure to visit with our participating publishers and check out the <b>Book Fair</b> to support the authors and editors attending the festival
2:00 to 2:50	<b>What Are These Americans Saying? A Guide for Non-Native English Speakers</b> Nina Rosenfeld & Kim Socha <b>Room: P2802</b>	<b>Letters to the Lost: The Efficacy &amp; Importance of Prison Writing Mentorships</b> Paul Van Dyke & Kate Shuknecht <b>Room: Po840</b>	<b>Murder! Violence, Vulnerability, and Victimhood in Myth and Art</b> Eric Mein and Molly Skjei <b>Room: P1838</b>	<b>How to Be a Commie, a Cannibal, or a BITCH!: Turning Your Worldview into a Manifesto</b> Dan Darling <b>Room: P2808</b>	<b>Possibilities of Fiction</b> Robin Rozanski <b>Room: Po844</b>	<b>Songwriting with Goodnight, Gold Dust</b> Colin Sharf & Laura Schultz <b>Room: P2844</b>
3:00 to 3:50	<b>Pathways to Publishing</b> Jim Perlman and Tom Maltman <b>Room: Po808</b>	<b>Resume Writing</b> Kristen Cooper <b>Room: Po840</b>	<b>Don't Let Your Literary Event Be Boring!</b> Erin Dorney & Tyler Barton <b>Room: P1838</b>	<b>Damn the Software: Write and Publish More Efficiently</b> Jack Norton <b>Room: P2808</b>	<b>Speak Your Truth: Creative Writing Open Mic</b> Various Performers <b>Room: P2802</b>	<b>What Can You Do with an English Major?</b> Various Presenters <b>Room: P2844</b>