Common Course Outline for: ENGL 2060: CHILDREN’S & YOUNG ADULT LITERATURE

A. COURSE DESCRIPTION
   1. Number of credits: 3
   2. Lecture hours per week: 3
      Lab hours per week: None
   3. Prerequisites: ENGC 1101
   4. Co-requisites: None
   5. MnTC Goals: Goal 6

Students will study literature written for children and young adults, from birth through high school, to effectively select, evaluate, and appreciate this literature. Course material includes various formats (picture books, easy readers, chapter books, middle grade books, young adult novels, or graphic narratives) and genres (traditional literature, fantasy, realism, historical fiction, factual books, or poetry). Topics include supporting young readers’ selection of and responses to literature; studying the history of children’s and young adult literature; responding to censorship and controversy; and introducing children and young adults to books about diversity (race, ethnicity, disability, etc.).

B. Date last revised: October 2014

C. OUTLINE OF MAJOR CONTENT AREAS: Read, analyze, and evaluate children’s and young adult books as literature. Explore genres of children’s and young adult literature: folktales, fables, myths, fantasies, realistic fiction, mystery, adventure, historical fiction, biography, nonfiction, poetry. Select and evaluate children’s and young adult books for specific readers and/or settings (classroom, individual reading, guided individual reading, etc.). Study the history of children’s and young adult literature as well as current issues: early literacy, freedom to read, censorship and controversial content, multicultural and diversity texts.

D. COURSE LEARNING OUTCOMES:
   Upon successful completion of the course, the student will be able to:
   1. Read and evaluate children’s and young adult literature on the basis of literary style and artistic excellence. (Goals 6a, c and 2c)
   2. Analyze children’s and young adult literature for fictional and poetic elements. (Goals 6c and 2c)
   3. Identify and describe the genres and formats of children’s and young adult literature, as well as their potential uses with children and young adults. (Goal 6a)
   4. Craft formal essays of literary analysis and/or research centered on children’s and young adult literature. (Goals 6e and 2a)
5. Read and evaluate children’s and young adult literature on the basis of format and potential uses or relevance to children and young adults. (Goal 6d)
6. Initiate and participate in discussion of children’s and young adult literature with peers, including oral interpretation and/or performance (Goals 6 d, e)
7. Understand the issues and trends of children’s and young adult literature in the contemporary era. (Goal 6b and 2a)
8. Select and work with a variety of texts that engage multiculturalism and diversity; consider representations of various identities in texts and/or images. (Goal 6a and b)

**E. METHODS FOR ASSESSING STUDENT LEARNING:** Instructors will evaluate student learning using methods common in English literature courses. These may include but are not limited to: readings in course texts, analytical essays, quizzes, exams, course projects, and class participation/discussion.

**F. SPECIAL INFORMATION:** None