

MUSC 1182 – Ear Training II Common Course Outline

I. Reviewed: Spring 2007

II. Catalog Description:

This course provides training in reading at sight and in aural recognition of sound patterns through interval and rhythm reading, keyboard, dictation and sight-singing. The course is intended for music majors and minors but also is open to other serious students who desire a rigorous music course. Prereq.: MUSC 1181 and concurrent registration in MUSC 1132 and MUSC 1158 is required for all music majors and minors.

III. Recommended Entry Skills and Knowledge:

MUSC 1181 or consent of instructor is required.

IV. Course Content:

This course continues the development of the student's reading of melody, rhythm and intervals. Students will play cadences and chord progressions on the piano. They will also continue to develop their listening skills.

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Perform melodies in all keys, modes and clefs, in simple and compound meters, rhythmic patterns in first and second divisions of the beat, and irregular divisions of the beat. (MNTC goal 2c)
- B. Perform rhythm patterns in simple and compound meters using first and second division of the beat and irregular divisions of the beat. (MNTC goal 2a)
- C. Perform on the piano chord progressions containing used of the dominant seventh chord, all diatonic tertian chords and non-diatonic secondary dominant chords. (MNTC goal 2c)
- D. Identify and sing melodic intervals. (MNTC goal 2a)
- E. Aurally recognize intervals, rhythm patterns and melodies in simple and compound meters containing first and second division of the beat and duple and triple irregular divisions, and chord progressions containing functional diatonic harmony, and secondary dominant chords. (MNTC goal 2d)

VI. Methods for Evaluation of Student Learning:

- A. Daily evaluation occurs as you perform your assignments.
- A. You are evaluated daily in your aural training. The instructor performs melody, rhythm, intervals, triads, and cadences and you will notate your perception of hearing on music staff blackboards.
- B. Quizzes will be given covering the daily aural dictation.
- C. Midquarter and Final exams include an aural test (notated on staff paper) and a skills test. The skills test is administered one on one with each student. This skills test is an evaluation of the reading and piano assignments.

VII. Other Information: none