

## **MUSC 1151 – Applied Music Common Course Outline**

**I. Reviewed:** Spring 2007

**II. Catalog Description:**

Private music instruction, all instruments and voice, by arrangement with instructors in vocal or instrumental music. It is expected that students will have had prior private lessons. Max: 8 cr.  
Prereq: Consent of the applied music coordinator. There is an additional fee for this course.

**III. Recommended Entry Skills and Knowledge:**

Students must provide their own instruments and have had previous private lessons on their instrument or voice. Concurrent registration in MUSC 1152 is required for Music Majors.

**IV. Course Content:**

This course includes the development of skills required for performance. The content will include intonation, tone quality, rhythmic accuracy, precision of attack and uniformity of release, clarity of articulation, control of tempo and dynamics, phrasing and style, interpretation and structural analysis, memorization and sight-reading skills.

**V. Student Learning Outcomes:**

In order to complete this course successfully, the student will be able to:

- A. Demonstrate accuracy of intonation and control of tone quality. (MNTC goal 2a)
- B. Demonstrate accuracy of attack and release of the tone and precision of articulation and rhythmic accuracy. (MNTC goal 2b)
- C. Demonstrate control of tempo, dynamics, phrasing and interpretation. (MNTC goals 2a, 2b)
- D. Demonstrate ability to memorize and sight-read. (MNTC goal 2c)
- E. Develop a repertoire of literature for his/her instrument or voice. (MNTC goal 2d)
- F. Demonstrate an efficient practice structure. (MNTC goals 2a, 2b, 2c, 2d)

**VI. Methods for Evaluation of Student Learning:**

- A. Weekly evaluation occurs as you perform your assignments.
- B. Students will perform a final exam in front of a jury of music faculty.

**VII. Other Information:**

The fee for applied music is \$305 for 2 credits and \$610 for 4 credits. This fee is in addition to regular tuition. Students registering for 4 credits must have had previous applied music at Normandale, have consent of the applied music coordinator, and have concurrent registration in MUSC 2252.. MUSC 1151 may be repeated for credit if satisfactory progress is being made. Instruments must be provided by the student. Normandale provides practice rooms equipped with pianos.