

**MUSC 1144 – Instrumental Ensemble
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

Performance of chamber music: duos (sonatas), trios, quartets, and other ensemble combinations of wind, percussion, and string instruments

III. Recommended Entry Skills and Knowledge:

Previous performance experience/permission of instructor

IV. Course Content:

- A. Tone Quality
- B. Intonation
- C. Rhythmic Accuracy
- D. Clarity of Articulation
- E. Control of Tempo
- F. Technical Facility
- G. Control of Dynamic Level
- H. Interpretation
- I. Phrasing
- J. Style

V. Student Learning Outcomes:

In order to complete this course successfully, the student will be able to:

- A. Demonstrate improvement on tone quality, intonation, rhythmic accuracy, clarity of articulation, control of tempo, technical facility, and dynamics. (MNTC goal 2d)
- B. Demonstrate correct interpretation of various historical periods of chamber music. (MNTC goal 2d)
- C. Rehearsal and practice within small group idiom, acquiring assessment/reaction skills of individual performance and over-all group performance (MNTC goals 2b, 2d)

VI. Methods for Evaluation of Student Learning:

- A. Three-fifth (60%) of the grade depends of full and active participation.
- B. Two-fifths (40%) of the grade depends on public performance of studied repertoire.

VII. Other Information: none