

**MUSC 1142 – Guitar Ensemble
Common Course Outline**

I. Reviewed: Spring 2007

II. Catalog Description:

Guitar duets, trios, and quartets perform music ranging from early to twenty-first century. Repertoire includes arrangements of vocal and string chamber ensembles, as well as music composed originally for the guitar ensemble.

III. Recommended Entry Skills and Knowledge:

Permission of instructor and concurrent registration in MUSC 1151.

IV. Course Content:

The guitar ensembles are performing groups exploring arranged literature from renaissance to the modern era, as well as literature (especially of Latin American or Spanish origin) composed specifically for guitar duos, trios, and quartets.

V. Student Learning Outcomes:

Upon successful completion of the course, the guitar ensemble member must be able to:

- A. Play with good tone characteristic of the instrument. (MNTC goal 2a)
- B. Tune their guitar to the other ensemble members. (MNTC goal 2a)
- C. Improve reading skills, especially in regards to reading the score of their ensemble and understanding their part in reference to the ensemble in its entirety. (MNTC goal 2c)
- D. Achieve a unified musical ensemble. (MNTC goal 2d)

VI. Methods for Evaluation of Student Learning:

- A. Ensemble members will be graded according to attendance, participation, and quality of performance(s).
- B. Guitar ensemble members must be present at dress rehearsals and concerts. Failure to attend either of these engagements will result in a failing grade.

VII. Other Information: none