

**Common Course Outline for:** ENGL 2160 British Literature: Middle Ages to 1785

**A. Course Description**

1. Number of credits: 4
2. Lecture hours per week: 4  
Lab hours per week: None
3. Prerequisites: ENGC 0900 or placement in ENGC 1101, and READ 0960 or placement in READ 1106.
4. Co-requisites: None
5. MnTC Goals: Goals 6 (The Humanities and Fine Arts)

Students will study fiction, poetry, drama, and literary nonfiction by a variety of British authors from the Middle Ages through the mid-eighteenth century.

**B. Date last reviewed:** January 2020

**C. Outline of Major Content Areas**

1. The Middle Ages (to 1485)
2. Sixteenth Century (1485-1603)
3. Early 17th Century (1603-1660)
4. Restoration and 18th Century (1660-1785)

**D. Course Learning Outcomes**

Upon successful completion of the course, the student will be able to:

1. Demonstrate knowledge of canonical works and major genres and styles of British literature (Goal 6a).
2. Identify writers with respect to the major periods and historical developments in British literature (Goal 6b).
3. Interpret the themes of the works read and the characteristic features of their styles (Goal 6c).
4. Articulate the political, social, and economic features of the period, noting literary reflections of or reactions to changes in these spheres (Goals 6b, 2c).
5. Apply detailed critical and analytical reading skills, framing the kinds of questions modern students of literature use as their chief tools in arriving at critical insights about their subject (Goals 6e, 2a, b, d).

**E. Methods for Assessing Student Learning** (may include, as determined by instructor):

1. Participation
2. Tests/quizzes
3. Essays
4. Journals
5. Collaborative Projects

**F. Special Information:** None