

Common Course Outline for: African American Literature, EngL 2130**A. Course Description**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
Lab hours per week: 0
3. Prerequisites: Eligibility for ENGC 1101 and READ 1106
4. Co-requisites: None
5. MnTC Goals: 6 (Humanities and Fine Arts) and 7 (Human Diversity)

B. Date last reviewed: January 2020**C. Outline of Major Content Areas**

1. Major literary aesthetic traditions of the designated cultural group in historical and philosophical context
2. Genres and associated literary elements
3. Cultural values and group identity as revealed in literature
4. Attitudes and behavior regarding diversity
5. Literature's influence on the shaping of American culture
6. Introduction to relevant literary criticism and theory

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify key works by African American authors (Goal 2a)
2. Describe how culture and history of the group impact genres and aesthetic values in contributing to the canon of American literature (Goals 2a, 6b, 7d)
3. Demonstrate an awareness of the dynamics of unequal power and of group identities in U.S. culture as reflected in the literature (Goals 7a, 7b)
4. Critique their own attitudes, behaviors, and beliefs regarding diversity, racism, and bigotry in order to develop communication skills needed in a diverse society (Goals 2a, 7c, and 7e)
5. Analyze the scope and variety of literary texts, as well as the value assumptions that affect interpretation (Goals 2b, 2d, 6a, 6c, 6e)

E. Methods for Assessing Student Learning

1. Analytical essays
2. Quizzes/Exams
3. Journals
4. Course project(s)
5. Class participation/discussion

F. Special Information: None