

Common Course Outline for: ENGL 1186 Introduction to Poetry**A. Course Description**

1. Number of credits: 3 credits
2. Lecture hours per week: 3
Lab hours per week: None
3. Prerequisites: Eligibility for ENGC 1101 and READ 1106
4. Co-requisites: None
5. MnTC Goals: 2 (Critical Thinking) and 6 (Humanities and Fine Arts))

Students will explore the way poets use words in concentrated form to convey sensory, emotional, imaginative, and intellectual experience. Students will practice close and full reading of a variety of poems, noting imagery, figurative language, sound, and tone.

B. Date Last Reviewed: April 2021**C. Outline of Major Content Areas**

1. Elements of Poetry
2. Subject Matter of Poetry
3. Lives and Contributions of Selected Poets
4. Historical Aspects and Developments
5. Critical Commentary on Poetry

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify unique literary aesthetics of the poetic form and its effects (Goals 2b, d; 6a, b, c, e)
2. Analyze the key elements of poetry, such as rhythm, rhyme, word choice, concrete and abstract language, denotation, connotation, figurative language, tone, persona and poetic forms. (Goals 6a, c, e)
3. Explore works of poetry in their historical and cultural contexts, from the early forms to contemporary authors, including works by authors from under-represented populations and from a variety of cultures (Goals 2a, b, c, d; 6a, b, c, e)
4. Interpret poems and support the interpretation with specific evidence from the poems. (Goals 2b, c, d; 6a, c, e)
5. Analyze the ways in which poetry helps readers to understand ourselves, other people, and the world (Goals 6a, b, c)
6. Interpret poetry using a variety of scholarship, perspectives, and critical frameworks, which can give alternate ways of understanding the work (Goals 2b, c, d; 6a, c, e)
7. Respond to poetry in reflective and analytical writing (Goals 6c and e)

E. Methods for Assessing Student Learning

1. Tests/quizzes

2. Analytical essays
3. Journals
4. Collaborative Projects

F. Special Information: None